MONTHLY SHONEN MAGAZINE COMICS

DEAR BOYS

ACT II

2

HIROKI YAGAMI

KENJI
DOBASHI
TSUTOMU
ISHII
RANMARU
MIURA
TOYA
TAKASHINA
TAKUMI
FUJIWARA
KAZUHIKO
AIKAWA

STORY

(DEAR BOYS ACT II)

In early spring finally there are new members joining the basketball team that previously only has 6 players. After receiving intensive training only 6 new players remained and joined the team officially. One of the new players is Kondo's younger brother. Kondo was a student that recently graduated and also Fujiwara's enemy in the past.

One day under the invitation of Hoshina Aikawa went to a location near Honmoku Higashi. Their purpose was to participate in a 3-on-3 basketball match and their opponent - a mystery team...

First it was a combination team of Mizuho's and Honmoku Higashi's players but they were badly defeated. Then it was Mizuho's players turn to compete with the mystery team. What would the outcome be?

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● THIS COMIC WAS SERIALIZED FROM SHOUNEN'S MONTHLY MAGAZINE FROM 12/97 TO 4/98

SCENE 5

DOG FIGHT

WHAT TIME PERIOD DO YOU THINK WE'RE LIVING IN?
!?
SO THAT'S HOW IT IS! THE AIRPLANE HAIRSTYLE WASN'T A FAKE!
WHAT DOES MY HAIRSTYLE HAVE TO DO WITH YOU, BUSYBODY?
This is how I like it
FURIO
FROM THE NEEDLE-SHARP PASSING, TO THE AIRPLANE HAIRSTYLE WHICH TAKES LONGER TO COMB
YOU'RE ONE OF THOSE WHO JUST CAN'T TAKE A JOKE

WHAT'S SO FUNNY ?
HEE
Uh! I m scared!
PU-HA! HA!
OH! THAT'S SCARY! HE'S REALLY A BRUTE!
smile
WHAT A GREAT PASSING TECH-NIQUE ...

IF YOU CAN'T GUARD T.IKU, IT WILL BE THE SAME FOR YOU - YOU'LL BE FINISHED!
DONT JUST GUARD ME ALONE!
WOULDN'T IT BE FUN TO RECEIVE PASSES LIKE THAT ?
FUJIWARA-SENPAI, PLEASE PASS THE BALL TO ME TOO...
FINE! THEIR GUARD IS ALREADY HERE

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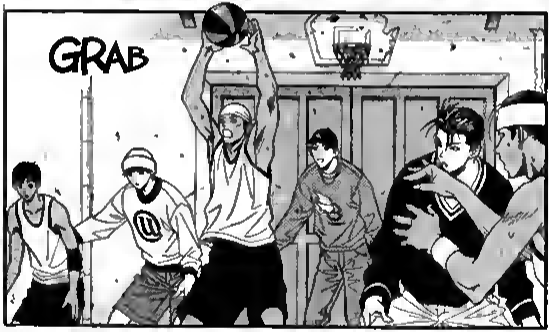
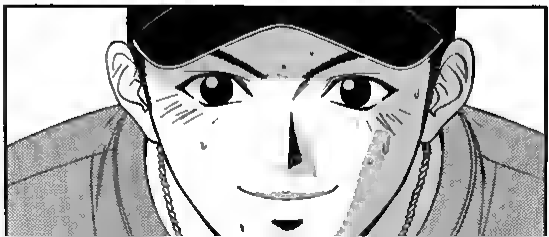
HEE, HEE, HEE THESE THREE PEOPLE ARE DIFFERENT FROM HONMOKU'S TEAM
HOW WILL THE OPPONENT ATTACK NOW?
THAT BASTARD TOYA...
SATOMI
!?
CAN HE ADAPT TO THE WHOLE TEAM AH NO! BY RIGHT, I MEAN TO FUJIWARA?

EVEN THOUGH EVERY PLAYER HAS THEIR OWN STYLE OF PLAY TOYA IS ABLE TO ADAPT TO ALL KINDS OF PLAYERS.
HOW TO SAY THIS.. YOU CAN SAY HIS REFLEXES ARE REALLY GOOD OR HE'S JUST TALENTED...
EH? THAT'S
I STILL DON'T KNOW WHAT HE IS THINKING
HOW-EVER
OR MAYBE HE'S JUST ABLE TO GUESS SOMETHING THAT OTHER PEOPLE CAN'T
PERHAPS HE'S ABLE TO READ OTHER PEOPLE'S HEART...
OH?
BUT I KNOW ONE THING FOR SURE..

IN MIZUHO, THERE WAS NO SUCH PLAYER LIKE HIM IN THE PAST.
Parks


GRAB



Step
Step
BOUNCE
BOUNCE
OJI-SAN!!
OASH
OASH
OASH
OK! LETS GO!!
HEY, HEY... ARE YOU SURE YOU CAN GUARD ME IN THAT HIGH-WAIST POSITION?
BOUNCE
BOUNCE

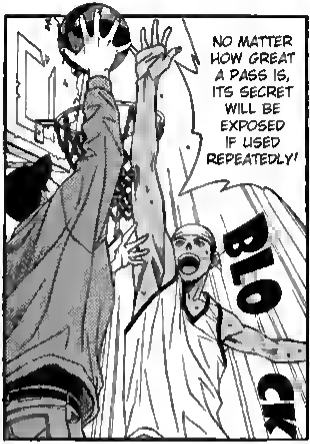
TOO BAD, AIRPLANE HEAD. YOU'VE GUESSED WRONG.
Sfx: Twist
キュッ
TOYA, WE DON'T KNOW WHO IS HE PASSING TO, BUT WE CAN'T LET THEM ENTER UNDER THE RING!
*SCIS-SORS !!
IN
TAKU! SWITCH !!

*A type of 'post play' - when a player guarding the ball wants to dribble in, 2 other players will do a 'cut in' to give a cover. this move is like a pair of scissors so it is named 'scissors'

SFX: smack
NICE BLOCK !!
!?

Sfx: Whip
WHAT ...!?
GREAT! I GUESSED IT RIGHT !!
FUJIWARA, CAN YOU PASS THE BALL TO ME THE SAME WAY YOU DID WITH AIKAWA?
HEY, HEY, HEY.
BOUNCE
BOUNCE
YOU GUESSED IT RIGHT ?! SO ALL MY EFFORT WAS A WASTE ?
Recoil
Giggle
HO, HO... THIS KID IS RE, LLY TALENTED ...

Sfx: whoosh
TRY TO DUNK IF YOU CAN!
HEY! HERE'S THE PASS YOU WANTED!
OH!
BOUNCE
CATCH


NO MATTER HOW GREAT A PASS IS, ITS SECRET WILL BE EXPOSED IF USED REPEATEDLY!
BLO
CK

THIS IS THE FIRST TIME NEW PLAYER, TOYA, WILL BE DUNKING IN AN OFFICIAL GAME!
Sfx. uwoooh

YOU'RE ALL TALK!♫
Slide
AH!

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Sfx: swoosh
MY DOUBLE CLUTCH REVERSE TECHNIQUE IS GETTING BETTER, RIGHT?
Right Fire
HOW WAS THAT, AIKAWA?
GREAT! EXCELLENT!
YEAH!! I SCORED !!
EVERY DAY I'VE BEEN WATCHING AIKAWA'S SUPERMAN-LIKE TECHNIQUE, OF COURSE I'VE IMPROVED!
Sfx: knock

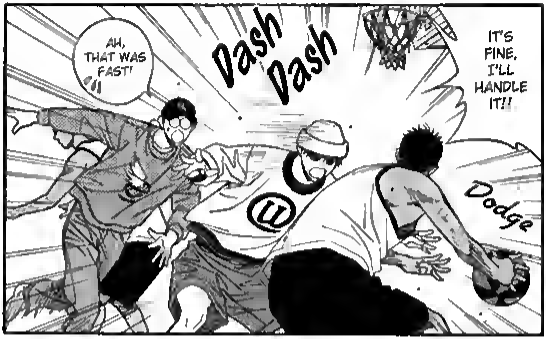
HOWEVER THAT BASTARD SEEMS TO HAVE SOME POTENTIAL!
HE JOINED MIZUHO? OUR UME CAN'T EVEN COMPETE AGAINST HIM!
HEY.. WHAT'S WRONG? ARE YOU STILL IN SHOCK FROM MY 'SUPER DEFENSE' AWHILE AGO?
BOUNCE
BOUNCE
BOUNCE

HEH, HEH...
BOUNCE

SHINE
WHAT KIND OF ATTACK IS IT THIS TIME?
Sfx. Gyahhh!
YOU'RE TRYING TO PSYCH ME INTO THINKING YOU'RE GOING TO DO THAT MOVE AGAIN, BUT YOU'RE REALLY GOING TO TRY AND SCORE!

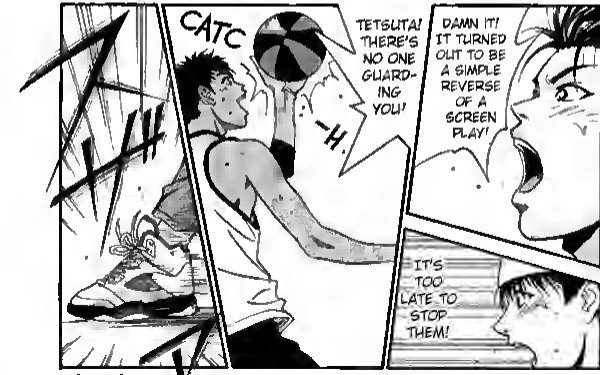
Sfx: Dash

*Back Door - This is when a player runs towards the hoop and immediately scores after receiving the ball from a fellow team member.



EVENTUALLY, THERE WILL BE A SLIP UP IN THEIR OPPONENT'S DEFENSE!

!?
TOSS


CATC
-H.
TETSUTA! THERE'S NO ONE GUARDING YOU!
DAMN IT! IT TURNED OUT TO BE A SIMPLE REVERSE OF A SCREEN PLAY!
IT'S TOO LATE TO STOP THEM!

Sfx. Block
IDIOT! BEHIND YOU!
NICE DEFENSE, TOYA!!
HA, HA...
!!

Sfx Tossing/Flings

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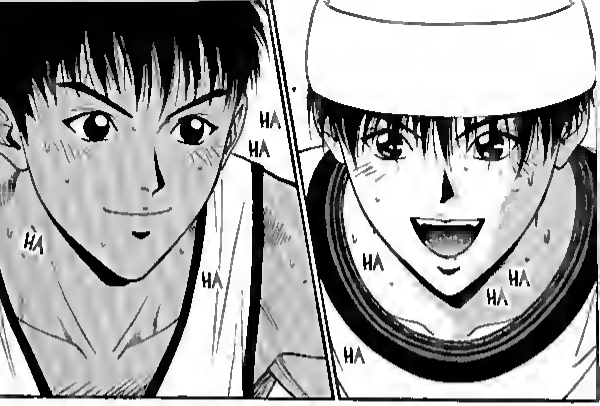
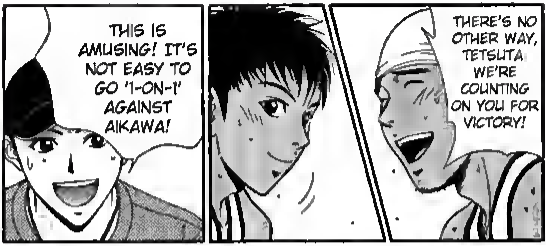

HA
HA
HA
HA
HA
HA
HA

AH
!!
OH, OH, OH
!!

IS THIS WHAT "STREET BASKET-BALL" REALLY
THEIR SKILLS
IT'S HARD TO BELIEVE THAT THEY'RE ABLE TO MOVE SO FAST ON THIS ROUGH SURFACE!
BOTH TEAM DOESN'T ADMIT DEFEAT AND ARE CONTINU-OSLY TRYING TO DEFEND AND ATTACK INTERESTING

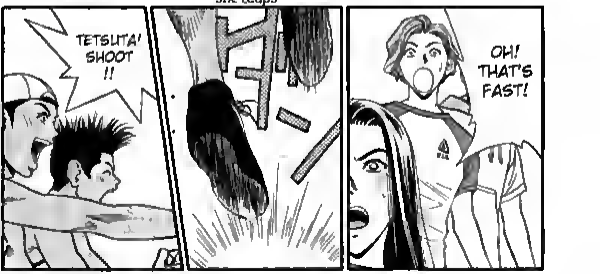

THIS IS AMUSING! IT'S NOT EASY TO GO '1-ON-1' AGAINST AIKAWA!
THERE'S NO OTHER WAY, TETSUTA WE'RE COUNTING ON YOU FOR VICTORY!

HAA
HAA

Sfx: Burst out
Sfx: Dash
!!

HE'S QUICK.
Sfx. Dash dash dash dash
HE GOT THROUGH!
ダッダッダッ

Sfx. Leaps


TETSUYA! SHOOT !!
OH! THAT'S FAST!

Sfx. Smack
HIYEAK!!

THE BALL ALMOST GOT COUNTED IN. IS HE A MONSTER?
WAH... THAT'S NOT POSSIBLE... A BLOCK SHOT FROM TETSUTA'S BACK?!
ヤ!!
Sfx Rebound

Sfx. Leaping & Catching
TETSUYA !!
WAH! IT'S OVER!

Sfx: Dunk

YOU SCORED!
YAHOO... THAT WAS GREAT!

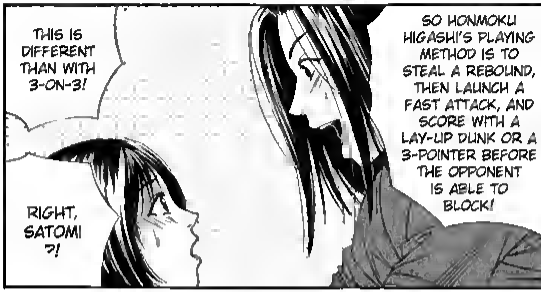
THIS IS EXCELLENT. TETSUTA SHOWED HIS SKILL
HA, HA, HA... NOT REALLY
a Nudge
Grin
DAMNIT!

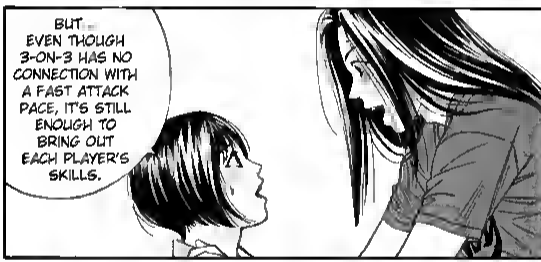
IT'S UNBELIEVE-ABLE!

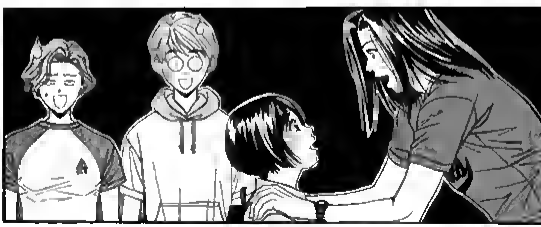
HEY, I'M BEGINNING TO THINK THIS ISN'T STREET BASKETBALL ANYMORE, BUT INSTEAD IT'S A REAL GAME...
Stiff ...ô
EVEN THOUGH IT'S NOT POSSI-BLE,
BUT IF WE REALLY WERE TO HAVE A MATCH WITH THEM... IT'S SCARY JUST THINKING ABOUT IT...
RIGHT, YUITO?
...
DEFINITELY... BUT I DOUBT WHETHER THEY CAN ACTUALLY USE THIS METHOD IN AN OFFICIAL GAME...
EH?

!?
BUT THIS IS JUST 3-ON-3 HALF-COURT.
IT'S TRUE THAT THEIR ATTACK AND DEFENSE ARE FIRST RATE...
THEREFORE THERE WONT BE A MATCH PACE COMING FROM A FAST ATTACK. EACH TIME AN ATTACK IS DONE, THE MATCH PACE WILL BE INTERRUPTED ONCE...
WHEN A GUARD STEALS A REBOUND, YOU CANNOT LAUNCH AN ATTACK THAT FAST ON A FULL COURT.
THIS CRITIQUE MAY BE A LITTLE HARSH BUT THIS TECHNIQUE DEFINITELY CAN'T BE USED IN A FULL COURT MATCH... THAT'S MY ANALYSIS.

EVEN THOUGH I SAID THAT... THEY REALLY ARE GREAT...
Sfx. Embrace
I'M SO HAPPY, SATOMI !!
!?
PLEASE STOP IT HOSHINA !!
WHAT ARE YOU TRYING TO DO? LET ME GO!!
Rubs Rubs
Pant
YOUR REVIEW WAS GREAT! AN ANALYSIS FROM THE GIRL I LIKE MEANS A LOT TO ME.


THIS IS DIFFERENT THAN WITH 3-ON-3!
RIGHT, SATOMI ?!
SO HONMOKU HIGASHI'S PLAYING METHOD IS TO STEAL A REBOUND, THEN LAUNCH A FAST ATTACK, AND SCORE WITH A LAY-UP DUNK OR A 3-POINTER BEFORE THE OPPONENT IS ABLE TO BLOCK!


BUT... EVEN THOUGH 3-ON-3 HAS NO CONNECTION WITH A FAST ATTACK PACE, IT'S STILL ENOUGH TO BRING OUT EACH PLAYER'S SKILLS.



YOU TRICKED ME ONCE... I'LL DEFINITELY GET YOU BACK IN 1-ON-1.
BOUNCE
BOUNCE
BOUNCE
BOUNCE
BOUNCE

Sfx: Dash
!!
Sfx: Shocked
TETSUTA!! THE OTHER SIDE!
Sfx: Cut in

Sfx: Jumps
Sfx: Leaps
HIYEAK!!
SCENE 5 END

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BEARBOYS ILLUSTRATION BOOK

DEAR BOYS

ACT II

VOLUME. 2

八神浩樹
HIROKI YAGAMI

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami

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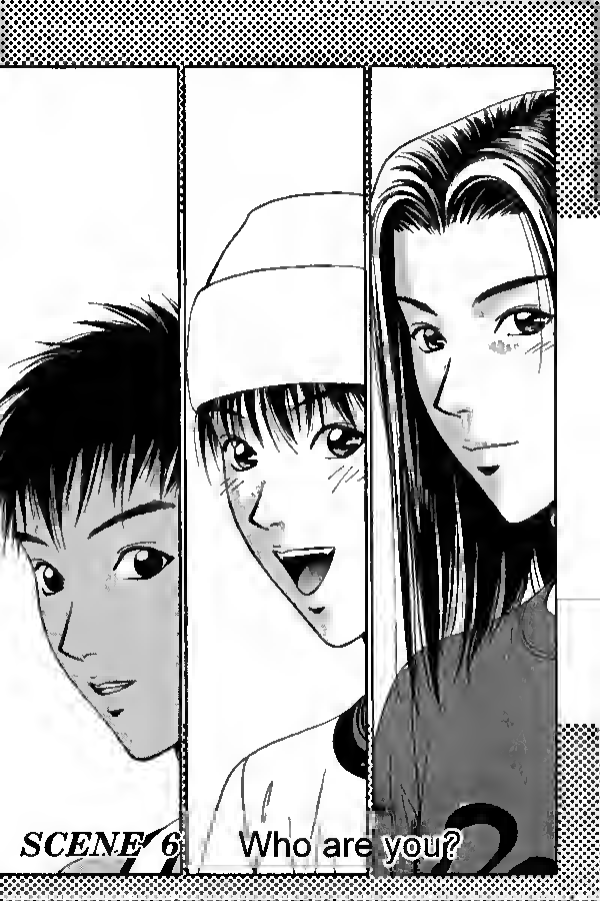
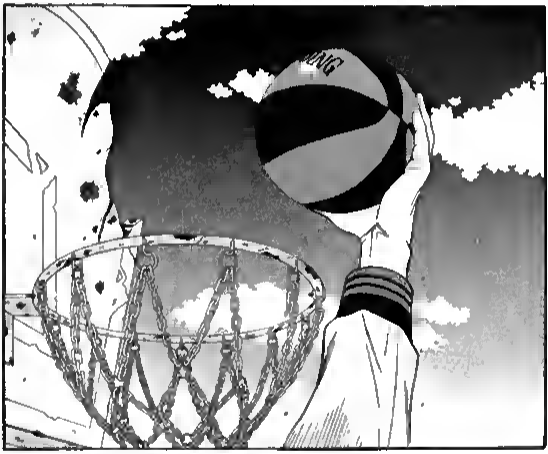

SCENE 6
Who are you?

Stx. Jump
Stx. Stomp
HIYEAK!!

TETSUTA, YOU'LL HAVE TO PAY HIM BACK WITH THE SAME BLOCK SHOT!!
GOOD TIMING !!
Swoosh
AH! —— WHY IS AKAWA USING THE BASIC LAY-UP?
TH..T'S IMPOS-SIBLE !

HE CAN ONLY PASS THE BALL!
GOOD! HE CAN'T SCORE ANY-MORE!
?!
Sfx. Stretch

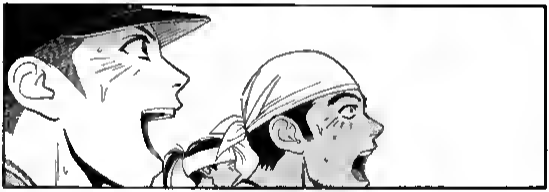
Shock
WHAT ?
AH!

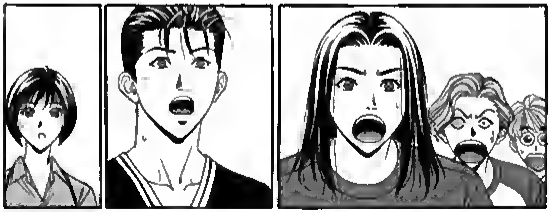


IS THIS AIKAWA'S TWO LEVEL JUMP SHOT?
OH NO! HE TURNED TO ANOTHER DIRECTION AND REACHED OUT HIS HAND TO SCORE A POINT

Sfx. Clash

HIYEAK!!





HEAVY FALL

Bowing
WE ADMIT DEFEAT.
AH...
BEND
OK?
YOU REALLY IMPRESSED ME
Deeply moved

woa—h
RUMOURS WOULD USUALLY EXAGGERATE IT, BUT NOT IN YOUR CASE.
THAT'S AMAZING! AIKAWA IS REALLY GREAT, NO EVEN GREATER THAN GREAT!
HE'S NOT MICHAEL JORDAN, RIGHT?
HE PRETENDED TO MAKE A LAY-UP MOVE, BUT HIS PURPOSE WAS TO TURN TO ANOTHER DIRECTION AND MAKE A DUNK, CAN YOU BELIEVE IT?
I CAN'T BELIEVE THAT HE WAS ABLE TO AVOID MY BLOCK AND DUNK IN THE OTHER DIRECTION
YEAH!
BUT, WE HAVE WITNESSED IT TODAY, TETSUTA!

WHEN DID HE LEARN?
YES, I'VE FOLLOWED MANY OF HIS PRACTICES AND MATCHES, BUT NEVER SEEN THAT MOVE BEFORE...
RIGHT, ANZAKI ?
THAT'S RIGHT! AS HIS FRIEND, THIS IS THE FIRST TIME I'VE SEEN IT.
Really? (Confused)

TETSUTA'S AWFULLY GOOD, WITHOUT REALIZING IT I PLAYED SERIOUSLY AS WELL
HEY, HEY, HEY !!
THAT MOVE JUST NOW, I WASN'T EVEN SURE IF IT WOULD WORK..

TWITCH...
NOT BAD!
PAT
YOU'RE SERIOUS NOW...
HA, HA. IN OTHER WORDS, OUR STRENGTH IS NEARLY THAT OF NATIONAL LEVEL.
OH! REALLY? IT'S EMBARRASSING HA, HA, HA...
YES... YES
BUT WE ALREADY KNOW THAT TETSUTA IS REALLY TALENTED.
Thank you guys.
.....
I'M SORRY, IF YOU HAD LISTENED CAREFULLY, AIKAWA ACKNOWLEGDED TETSUTA ALONE.

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AND, YOU MUST BE IN THE WORKING CLASS.
YOU MUST BE A DROP OUT.
YOU MUST BE A HIGH SCHOOLER.
DO WE LOOK THAT WAY!? HA, HA, HA...
PU HAHA
HAHA
PU, HA, HA, HA...
Scrape...
ACTUALLY WE...
DON'T YOU? WELL, THEN PLEASE INTRODUCE YOURSELVES!
MY GUESSES ARE ALWAYS ACCURATE.

!!
HEY .. WHAT ARE YOU GUYS CHATTING ABOUT OVER THERE?

BRAIN DA-MAGED ?
IS YOUR ...
YUITO !!
YUITO !

THIS TIME, I'LL PLAY SERIOUSLY!
DON'T WORRY! IT'S MY TURN TO PLAY!
IF THAT'S THE CASE, WE WON'T GIVE A FACE TO YOU AND WE'LL GET THE 100TH WIN!
GEN!!
MAMORU!
BULL SHIT!
CHEH!

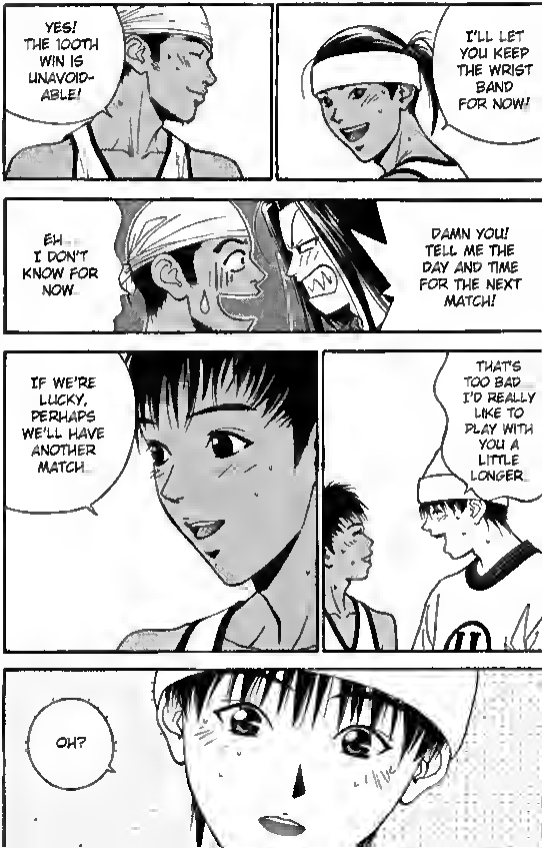
LET THEM TASTE THE STRENGTH OF HONMOKU HIGASHI!
YUITO
AH! I'VE GOT A CALL...
BEEP... BEEP... BEEP...
IT'S NOT EASY TO SET A TENSE MOOD AND WHY IS THERE A SUDDEN CALL?
AH?!

LETS GO BACK NOW, TETSUTA, OYAJI AND KENT..!
waves
waves
HEY. LETS STOP! STOP! THE 'STREET BASKETBALL' ENDS NOW!!

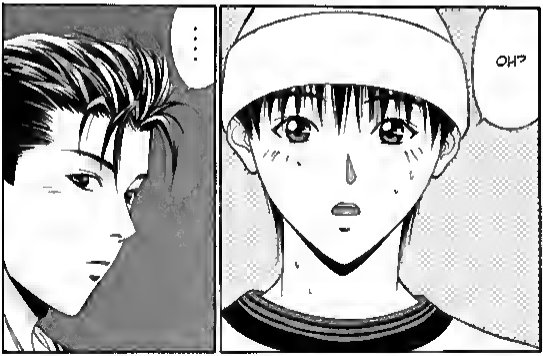
WAIT A MINUTE! I HAVEN'T PLAYED ENOUGH YET! AND YOU GUYS PLAN TO RUN AWAY JUST LIKE THAT? LOSER.

Eh
Shocked
?

WE'VE GOT SOME OTHER THINGS TO TAKE CARE OF, WE CAN'T JUST PLAY ALL THE TIME!
DON'T SAY THAT!


YES! THE 100TH WIN IS UNAVOID-ABLE!
I'LL LET YOU KEEP THE WRIST BAND FOR NOW!
EH... I DON'T KNOW FOR NOW...
DAMN YOU! TELL ME THE DAY AND TIME FOR THE NEXT MATCH!
IF WE'RE LUCKY, PERHAPS WE'LL HAVE ANOTHER MATCH...
THAT'S TOO BAD I'D REALLY LIKE TO PLAY WITH YOU A LITTLE LONGER...
OH?

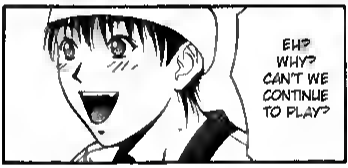
HA, HA, HA...
IT'S JUST A THOUGHT!


...
OH?

BYE, BYE!
High Five
SEE YA!
TETSUTA! LETS GO!
TODAY WAS REALLY MEANINGFUL! SEE YOU THE NEXT TIME!
IT'S WAS FUN TO HAVE A MATCH WITH YOU!
Oh? Are we in hurry? We aren't familiar with the road we'll be late for sure!

YEAH
HOSHINA, YOU WANTED TO PLAY WITH THEM LONGER, RIGHT?
They get pretty big dreams.
Yes!
Ho!
YEAH
DIDN'T YOU ACTUALLY WANT TO TEACH THEM A LESSON, YUITO?
WE WERE BADLY DEFEATED TODAY.. TO THE POINT OF BEING UNABLE TO CONTOL THE GAME OUR-SELVES!
YUITO !
YU... YUITO?
?

LETS GO HOME NOW!


EH? WHY? CAN'T WE CONTINUE TO PLAY?

EH?

FURTHER-MORE, SATOMI, WHOM YOU REALLY LIKE, IS HERE AS WELL!
THAT'S RIGHT. IF WE GO HOME, THERE'S NOTHING TO DO.

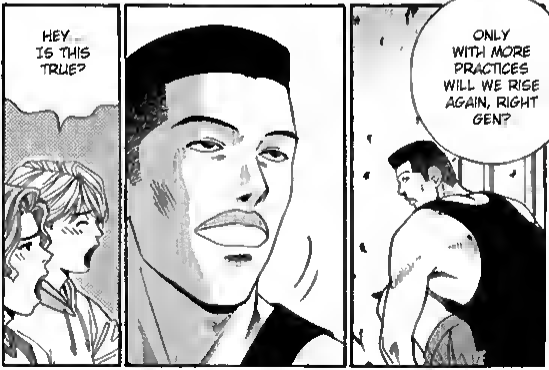
YUITO ?

HAH ?
STUPID! I'D LIKE TO GO TO THE STADIUM NOW.
I WANT TO WAKE UP THAT SPIKEY HEAD .
AND ASK HIM TO OPEN THE STADIUM DOOR.
EH ——— ?

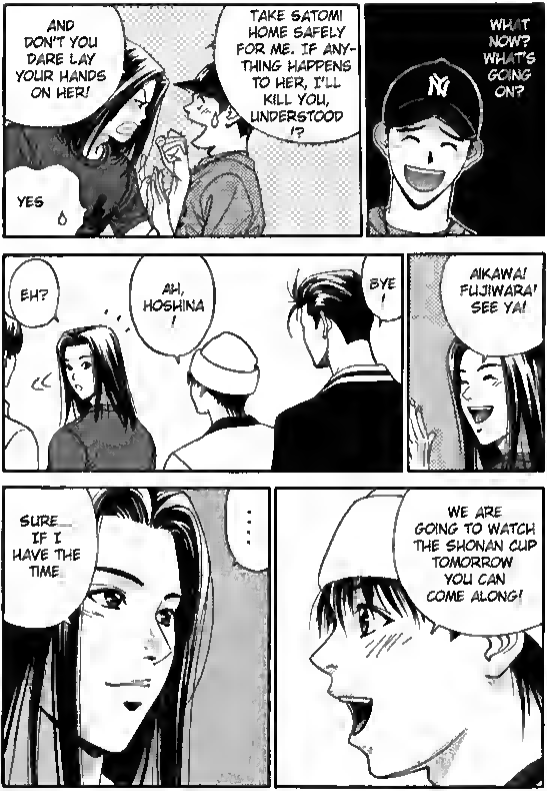
ACTUALLY, HE DOESN'T LIKE TO PRACTICE ...
HOHOH... IT'S LIKE THIS.
HIS EGO, NOT WANTING TO ACCEPT DEFEAT, MAKES HIM ACT THIS WAY...

SINCE WHEN DO YOU LIKE PRACTICES? IT'S NOT EASY TO GET A FREE DAY. WHY DON'T YOU ENJOY IT?
DO YOU MEAN WE HAVE TO PRATICE NOW?

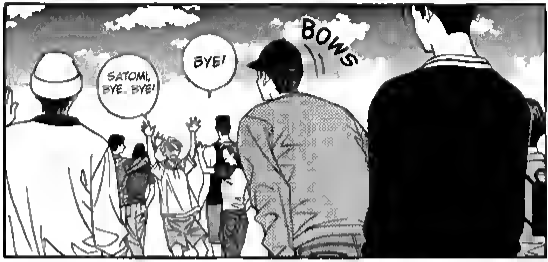
OH!
pats
I'LL ACCOMPANY YOU, YUITO


HEY... IS THIS TRUE?
ONLY WITH MORE PRACTICES WILL WE RISE AGAIN, RIGHT GEN?

HOSHINA
EH.. AH... IT'S NOT...
LIKE YOU'VE SAID...
I'M SORRY!
AH!? LOOK, SUDDENLY HOSHINA SAYS HE WANTS TO GO HOME NOW, AND ANZAKI SHOWS AN UNHAPPY FACE...
EH? TOYA! YOU'RE TALKING NON-SENSE!


AND DON'T YOU DARE LAY YOUR HANDS ON HER!
TAKE SATOMI HOME SAFELY FOR ME. IF ANYTHING HAPPENS TO HER, I'LL KILL YOU, UNDERSTOOD!?
YES
WHAT NOW? WHAT'S GOING ON?
EH?
AH, HOSHINA!
BYE!
AIKAWA! FUJIWARA! SEE YA!
SURE... IF I HAVE THE TIME
...
WE ARE GOING TO WATCH THE SHONAN CUP TOMORROW YOU CAN COME ALONG!

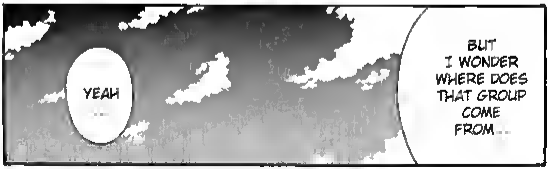
WHEN THE INTER-HIGH'S PRELIMINARY MATCH ARRIVES, PLEASE BE PREPARED.
OTHER THAN THAT, I'D LIKE TO INFORM YOU IN ADVANCE THAT WE WON'T ALWAYS BE LIKE THIS...
OK!!

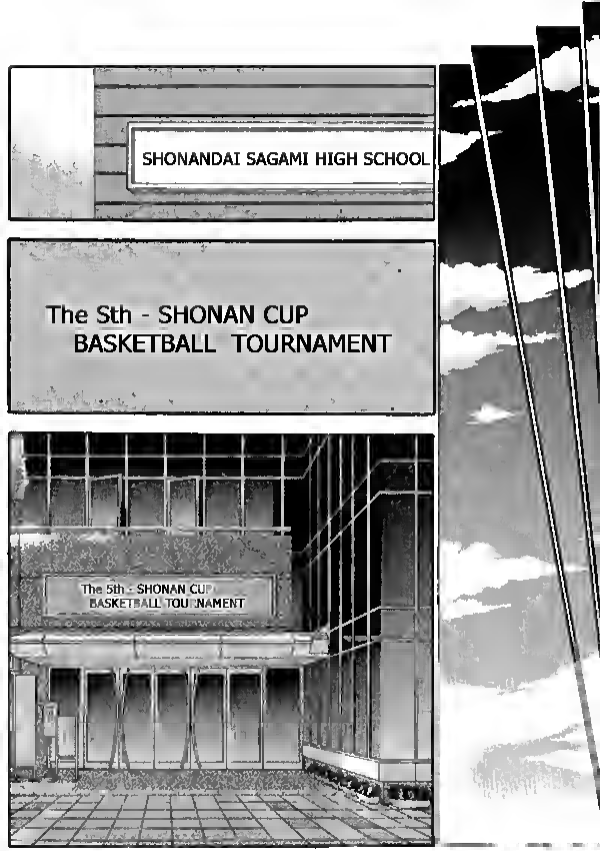

BOWS
BYE!
SATOMI, BYE.. BYE!

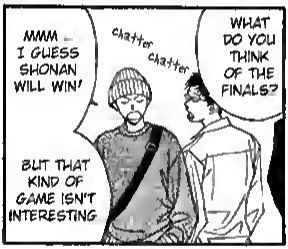
ACTUALLY, HE ALSO CARED ABOUT TOYA'S PRESENCE..

TODAY'S 3 ON 3 MATCH MADE A BIG IMPACT ON THAT BASTARD WITH A LOSER FACE...

I'D FEEL WEIRD IF HE DOESN'T PANIC AFTER WATCHING TOYA'S TALENT...


BUT I WONDER WHERE DOES THAT GROUP COME FROM...
YEAH...


SHONANDAI SAGAMI HIGH SCHOOL
The 5th - SHONAN CUP
BASKETBALL TOURNAMENT
The 5th - SHONAN CUP
BASKETBALL TOURNAMENT


MMM... I GUESS SHONAN WILL WIN!
chatter chatter
WHAT DO YOU THINK OF THE FINALS?
BUT THAT KIND OF GAME ISN'T INTERESTING

Noise
Noise
Noise
KANSHO
B.B.C.

ALMOST ALL PLAYERS ARE READY TO GO HOME
WE'LL GO HOME AS WELL
LETS GO!

PEEP...
!!
PUSHING
!!

OH! MIURA!
HOW'S THE SITUATION?
EVEN IF YOU HIDE AT THE OTHER SIDE OF THE GLOBE, I'LL DEFINITELY FIND YOU!
YOU'RE REALLY GOOD, YOU FOUND US HERE.
THE SITUATION HERE IS UNUSUAL, LOOKS LIKE SHONANDAI ISN'T ABLE TO ATTRACT MANY VIEWERS!
YOU'RE FUNNY!
THIS STATE-OF-THE-ART STADIUM IS REALLY BEING WASTED.

THERE'S SOMEONE LOOKING FUNNY OVER THERE!
NO
ONLY FUSE IS OUTSTANDING!
GRA
B
WAH!
AH
!!
WHAT'S WRONG ?
TOYA, WHY DID YOU SHOUT ALL OF THE SUDDEN!? DO YOU INTEND TO GIVE PEOPLE A HEART ATTACK!

Quick Quick!
AIKAWA! FUJIWARA! ANZAKI! COME HERE, QUICKLY!
AH ALL OF YOU'VE ARRIVED
THAT SMALL PLAYER WHO'S GUARDING!
LOOK AT HIM!

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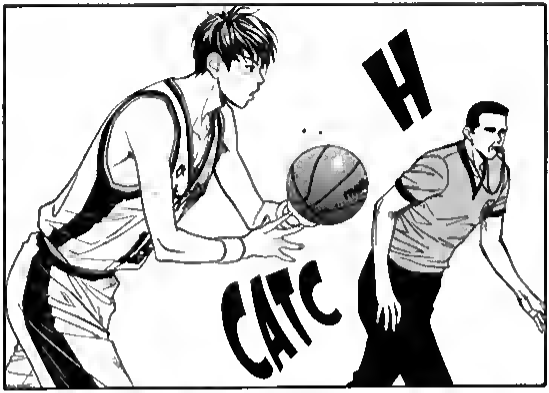
#MangaONE@gmail.rizon.net

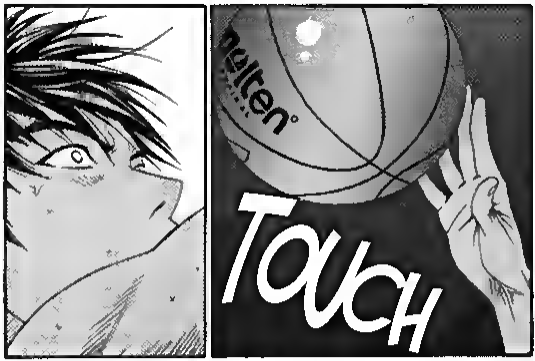
ISN'T HE THAT TETSUTA FROM YESTER-DAY?
YEAH! HOW COME HE CAN BE HERE?
THAT'S HIM !!
EH?
LOOK AT THE RESTING BENCH AREA.
THE OTHER FOUR ARE THERE AS WELL!
KANISHI
10
AH... THE DROP OUT AND THAT WORKING CLASS GUY!

OH MY! THAT WORKING CLASS GUY IS KEEPING THAT KIND OF HAIR STYLE!
ALL OF THEM ARE HIGH SCHOOLERS!
WAIT... IN OTHER WORDS...
WHAT'S HAPPENING? WHY DID THEY ENTER THE SHONAN CUP...
DO YOU KNOW THAT OKINAWA TEAM?
I DON'T UNDER-STAND...
OKINAWA...?
WHAT?
Kade Nanishi
Okinawa
12
1409
1 S T
SEIKO
Shonandai
Sagami
Kanagawa
17


H
CATC

DAMN...
THIS ISN'T FUN AT ALL... THE STRONG TEAMS HAVE ENTERED THE TENDOUJI CUP. ONLY THE WEAK TEAMS ARE HERE.

I'M NOT IN THE MOOD TO FIGHT.

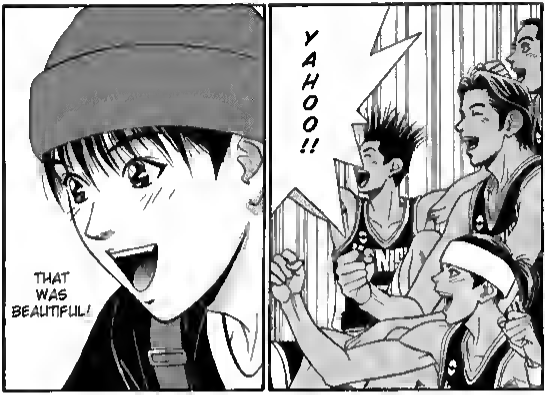

molten
TOUCH

Sfx. Stretch

NICE BLOCK, TETSUTA !!
OOOOOH
15
KANISHI
6
HA, HA, HA... IT REALLY IS THAT TETSUTA !!
UNTIL NOW, HE HAS STOLEN 2 BALLS AND BLOCKED ONCE HIS DEFENSE IS GREAT AS WELL...
OH! IT'S HIM AGAIN!!

YEAH! FUSE AND ME ARE THE SAME AGE
THEY REALLY HATED ME.
HE'S SURELY GETTING ANGRY DEEP INSIDE
HE DESER-VES IT!
HA, HA, HA... THAT FUSE MUST BE PISSED OFF NOW!
Dash
TETSUTA THAT'S GOOD! KEEP ON SCORING
FAST BREAK DUNK !!

Sfx. Dunk



SCENE 6 END

DEAR BOYS

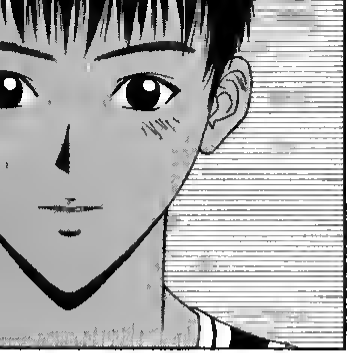
ACT I

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami

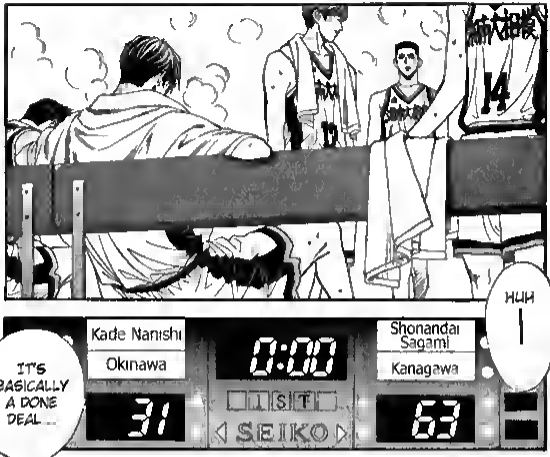
Visit us at #MangaONE@mercury.net



SCENE 7

HIS STOICISM

COLLAPSE...
15
The 5th -
SHONAN CUP
BASKETBALL TOU
EN
PEEP
!!
The 5th - SHONAN CUP
BASKETBALL TOURNAMENT
THE FIRST HALF IS OVER, AND WE'RE NOW IN THE HALF-TIME INTERMISSION.


14
HUH
Kade Nanishi
Okinawa
0:00
Shonandai Sagami
Kanagawa
IT'S BASICALLY A DONE DEAL...
31
1ST
SEIKO
63

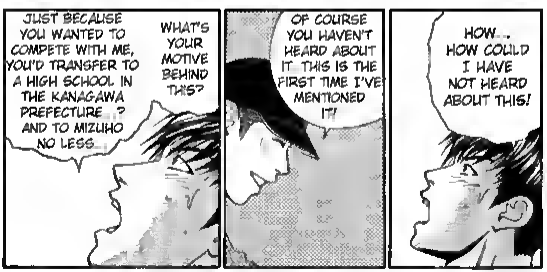
EXACTLY. BASKETBALL'S ESSENCE IS IN LAYUPS AND
JUMP SHOTS! THAT'S BASICALLY IT...
YOU'RE TELLING US TO SUPPRESS THEIR DUNKS AND 3 POINTERS THEN?
BUT THEY'RE NOT ALL THAT STRONG, THEY JUST LIKE TO SHOW OFF THEIR FANCY MOVES
THE BLOCK FROM THE LITTLE GUY DISRUPTED OUR RHYTHM A BIT.

HI.
FUSE-SENSE!~~! YOU'RE STILL PLAYING THAT SUPER-BORING STYLE OF GAME.
TAKA-SHINA TOYA! ...
TA-...
THEN YOU DON'T HAVE TO BE SO SURPRISED UNLESS YOU'VE DONE SOMETHING YOU SHOULD BE ASHAMED OF?
OH! IF YOU REMEMBER WHO I AM,
YOU. WHY ARE YOU ...

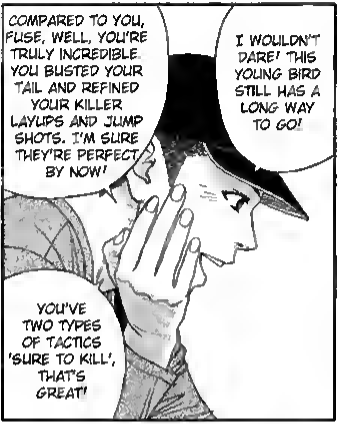
WHY DID YOU COME TO WATCH THIS MATCH IN PARTICULAR...?
CAN'T I COME TO WATCH THE TOURNAMENT?
SH-SHUT YOUR TRAP! WHAT ARE YOU DOING HERE...?
It's a se-cret... ♡
I'M NOW A MEMBER OF MIZUHO
TO SPY ON THE ENEMY OF COURSE!
BASTARD! TELL ME THE TRUTH

WHAT'S THE MEANING OF THIS... TELL ME WHAT'S GOING ON RIGHT NOW!
IT'S A LONG STORY!

IT'S... IT'S A LONG STORY...
TAKASHINA GOT INTO THE MIZUHO TEAM...


HOW... HOW COULD I HAVE NOT HEARD ABOUT THIS!
OF COURSE YOU HAVEN'T HEARD ABOUT IT. THIS IS THE FIRST TIME I'VE MENTIONED IT!
WHAT'S YOUR MOTIVE BEHIND THIS?
JUST BECAUSE YOU WANTED TO COMPETE WITH ME, YOU'D TRANSFER TO A HIGH SCHOOL IN THE KANAGAWA PREFECTURE...? AND TO MIZUHO NO LESS...

Anger
Anger
YOUR WORDS ARE AS HATEFUL AND AS MOCKING AS EVER


COMPARED TO YOU, FUSE, WELL, YOU'RE TRULY INCREDIBLE. YOU BUSTED YOUR TAIL AND REFINED YOUR KILLER LAYUPS AND JUMP SHOTS. I'M SURE THEY'RE PERFECT BY NOW!
I WOULDN'T DARE! THIS YOUNG BIRD STILL HAS A LONG WAY TO GO!
YOU'VE TWO TYPES OF TACTICS 'SURE TO KILL', THAT'S GREAT!

AH...

YOU CAN TRY IT IF YOU GET A CHANCE
AH... YOU GOT ME! I'LL TELL YOU THE TRUTH THEN! MIZUHO'S TRIPLE IS PRETTY FORMIDABLE TOO!

OH!!
THAT SHORTY IS QUITE STRONG!
THE GOATEE KID ON THE BENCH AND THE HEAD-BAND GUY HAVE SOME GOOD SKILLS TOO.
IT'S NOT ONLY HIM EITHER.
YEP!
HE CAN GO 1 ON 1 WITH AIKAWA, HE'S NOT BAD! RIGHT, MIURA?
KANISH

WAH !!
AH!!
KANISHI
5
KANISHI
15
I DIDN'T THINK THAT YOU GUYS WERE A TEAM FROM OKINAWA!
CHEW! WHAT DO YOU MEAN BY SECRET UNREVEALED ?
OOPS... THE SECRET UNRE-VEALED..

I'M HERE! WORKING GUY, IS THAT YOU LOOKING FOR ME?
Hahaha there you are!
Such a slow reaction!
15
10
EH? WHERE'S THE DUDE THAT WEARS A CAP?
Scared me to death!
MAN, YOU SHOULDA LET US KNOW YOU WERE COMING!
I'VE ALREADY TAKEN A LOOK OVER THERE
HOW DID IT GO WITH FUSE?
YOU'RE NOT GOING TO LET YOUR ENEMY TAKE THE LEAD ALL THE WAY TO THE END RIGHT? YOU'RE GONNA PISS OFF THE AUDIENCE!
EH? THAT'S STRANGE! HOW COME THE DROPOUT DUDE AND THE WORKING GUY AREN'T ON THE COURT?
KAWASHI
15

HMPH! THERE'S NO AUDIENCE TO SPEAK OF IN HERE, JUST THE BUNCH OF YOU FOLKS!
NICELY PUT! IN FRONT OF THIS FULL-HOUSE AUDIENCE, I REALLY WANT TO SHOW OFF SOME PROFOUND BASKETBALL SKILLS.
KANISHI
HAHAHAHA! HAHAHAHA! THESE GUYS REALLY LAUGH TOO LOUD!
FUN-NY!
HAHAHAHA! YOU REALLY PUT YOUR FOOT IN YOUR MOUTH!
OW!
SMACK
IDIOTS
BAM
stomp
stomp
stomp
stomp
EH?
WAH-AH!

DUMBASSES! EVEN IF WE'RE IN THE HALF-TIME BREAK, WE'RE IN THE MIDDLE OF A MATCH!! NO HORSING AROUND!
UWOOO
YES-SIR!
saluta-
SORRY, CAPTAIN! WE WON'T DO IT AGAIN!!
SORRY!
HANAMICHI
10
15
?
CA-CAPTAIN...?
EH?
AS YOU CAN SEE, I'M THE TEAM CAPTAIN, OHSHIRO
YOU SHOULDN'T JUST COME OVER AND CHAT WITH OUR PLAYERS ANY TIME YOU WANT THIS WILL AFFECT THEIR EMOTIONAL STATE
4

HE'S REAL...
HEY, HEY, HEY! CAPTAIN, YOU LOOK SO SCARED!
MY GOD! IS THIS FOR REAL ?
AH... AIKAWA KAZUHIKO!

HAVEN'T I TOLD YOU ALREADY? WE HAD A 3-ON-3 GAME WITH THEM YESTERDAY.
whisper whisper
TET-TETSUTA, HOW COME YOU GUYS ARE TALKING WITH AIKAWA KAZUHIKO?

I'VE ONLY MET THOSE 3 GUYS...
YEP! THEY'RE PLAYERS FROM MIZUHO HIGH SCHOOL.
Oh and that female student too!

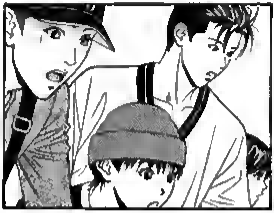
OH...! YOU MEAN YOU WEREN'T PULLING MY LEG?

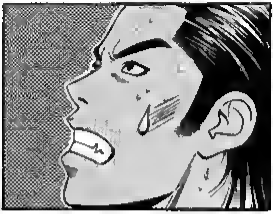
THE REAL...

YOU JUST HAVE TO MENTION KANI AND ANY-ONE IN OKINAWA WILL KNOW WHO YOU'RE TALKING ABOUT
thump thump
OH! YEAH, THAT'S RIGHT!
YOUR SCHOOL'S CALLED KADE NANISHI, RIGHT?
NANISHI
4

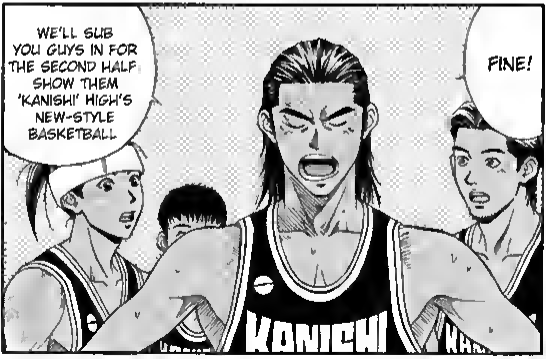
Note Kani means crab in Japanese

Twitch
PEEP! PEEP! 3 MINUTES UNTIL WE START THE SECOND HALF...
BASTARDS! AIKAWA-KUN, I'D APPRECIATE IT IF YOU DIDN'T LOOK DOWN ON US!
OH! THE GUESS WAS CORRECT! HIS WHOLE BODY'S FROZEN.
The answer is correct, do I win a prize?





WE MUST SHOW THEM 'KANISHI' HIGH'S TRUE STRENGTH... HADN'T INTENDED TO SHOW OFF OUR BEST SKILLS, BUT IT LOOKS LIKE THERE'S NO WAY AROUND IT...
HMPH.


WE'LL SUB YOU GUYS IN FOR THE SECOND HALF SHOW THEM 'KANISHI' HIGH'S NEW-STYLE BASKETBALL
FINE!
KANISHI

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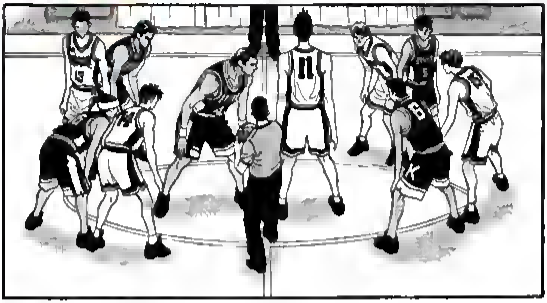
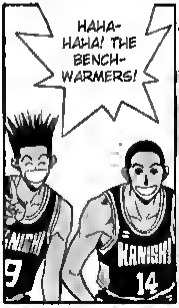
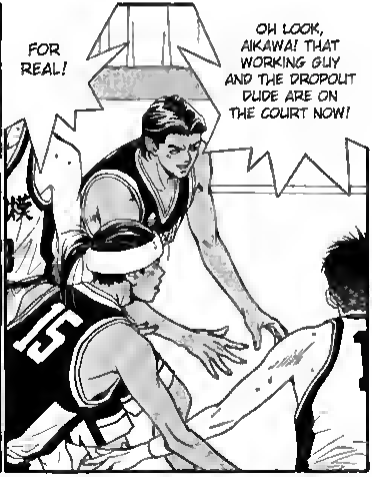
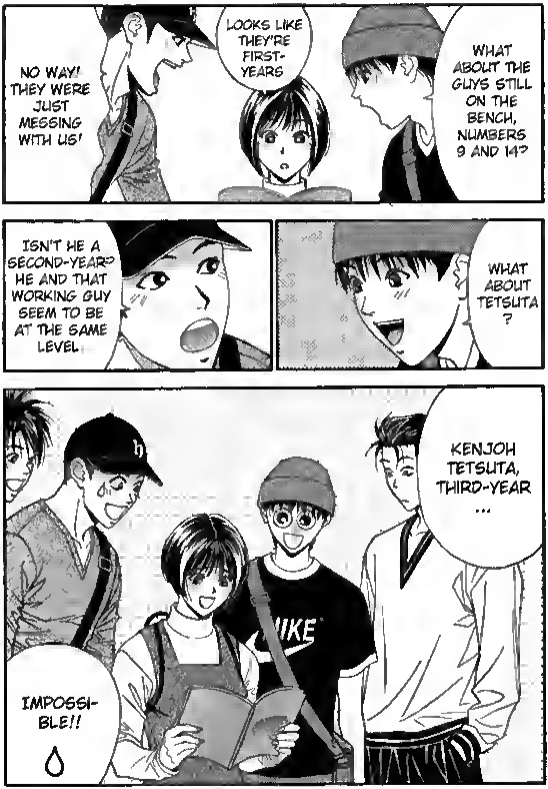


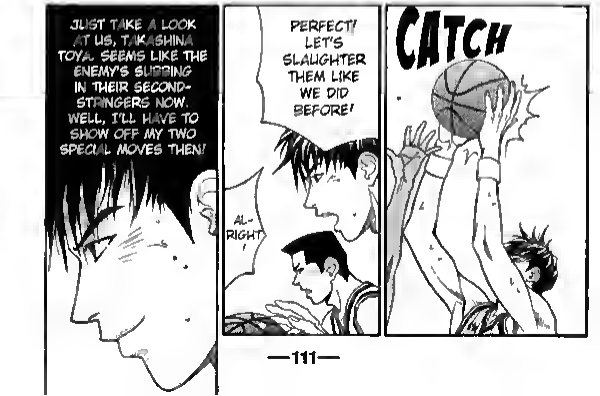




ARE THOSE TWO IN THE GAME REALLY GREAT? MAYBE THEY AREN'T THAT GOOD?
FROM THE WAY THEY TALKED YESTERDAY, THEY SEEMED KINDA SECRETIVE
INTRO TO THE PLAYERS
Flips Flips
IMPOSSIBLE! THAT GOATEE KID IS THE SAME AGE AS ME?
THEY'RE BOTH SECOND-YEARS!
CAN I TAKE A LOOK AT THAT BOOKLET TOO?
UH... YEAH!
THE TWO GUYS THAT JUST WENT ONTO THE COURT IN THE SECOND HALF, ARE THEY NUMBERS 10 AND 15?
EXCUSE ME
WHAT IS IT, SATOMI?

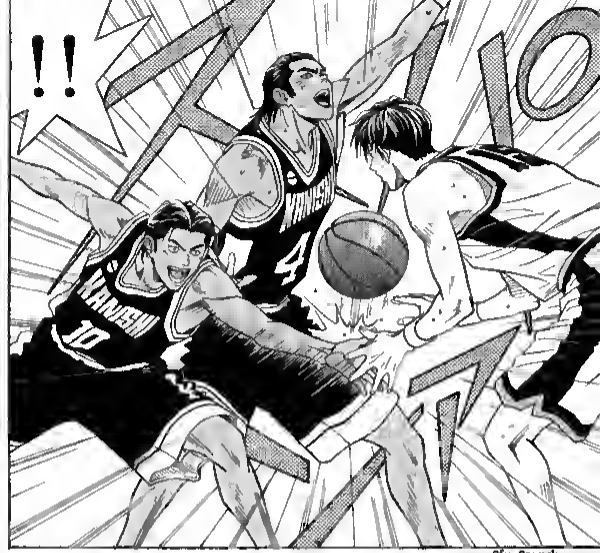

NO WAY! THEY WERE JUST MESSING WITH US!
LOOKS LIKE THEY'RE FIRST-YEARS
WHAT ABOUT THE GUYS STILL ON THE BENCH, NUMBERS 9 AND 14?
ISN'T HE A SECOND-YEAR? HE AND THAT WORKING GUY SEEM TO BE AT THE SAME LEVEL
WHAT ABOUT TETSUTA?
KENJOH TETSUTA, THIRD-YEAR ...
IMPOSSI-BLE!!

HI-YEAK !!
SWK smack


JUST TAKE A LOOK AT US, TAKASHINA TOYA. SEEMS LIKE THE ENEMY'S SLIPPING IN THEIR SECOND-STRINGERS NOW. WELL, I'LL HAVE TO SHOW OFF MY TWO SPECIAL MOVES THEN!
PERFECT! LET'S SLAUGHTER THEM LIKE WE DID BEFORE!
AL-RIGHT
CATCH

NO PRO-BLEM!
KENTA, NAOTO, YOU GUYS GOT THAT?
USE THE 1-2-2 ZONE DEFENSE!
DE-FENSE!
YOU GUYS ARE TOO NAIVE!
Jump
HEHE... YOU GUYS THINK...
THAT THIS TYPE OF DEFENSE CAN BE EFFECTIVE AGAINST US?

HA-
OH-
OH!
HMM... WE'VE ALREADY SEEN THROUGH YOUR DEFENSIVE PLAN!
THAT WAS THE FIRST HALF!
SLIDE
TRASH! YOU CAN SAY WHAT EVER YOU WANT!

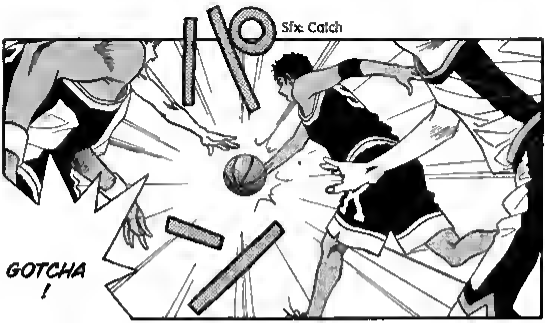

!!
KAWAGISHI
4
KAWAGISHI
10

Sfx: Smack

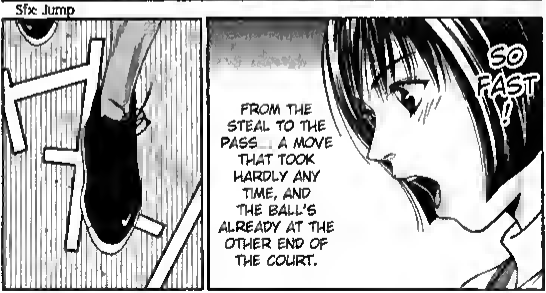
WORKING GUY JUST STOLE THE BALL...!
WHAT ?!

HEK-
AH
OH!!
KENTA
!
Bo
un
ce
Twan

TETSU-
TA!
BOUN
-CE


Sfx: Catch
GOTCHA!

Oh!
Oh!
Oh!
OH!


Sfx: Jump
FROM THE STEAL TO THE PASS... A MOVE THAT TOOK HARDLY ANY TIME, AND THE BALL'S ALREADY AT THE OTHER END OF THE COURT.
SO FAST!

KANSAI
5
Slk Dunk

THAT SLAM DUNK WAS JUST LIKE AIKAWA'S!
YEAH!
BEAUTIFUL!
YAHOO!!
THEY CAN DO A LOT MORE THAN JUST 3-ON-3!
THESE GUYS ACTUALLY HAVE SOME SOLID SKILLS! LICKETY-SPLIT, AND THEY BROKE THROUGH TO THE OTHER END!
A BEAUTIFUL FAST ATTACK... AS SMOOTH AS DRIFTING CLOUDS OR FLOWING WATER...

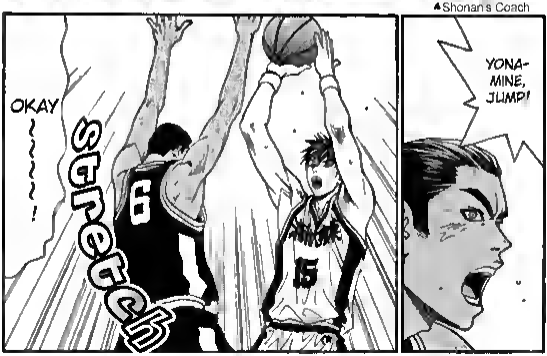
YOU GOT IT, CAPTAIN!
HEADS UP EVERYONE! SHORE UP THE DEFENSE!
Guard
Guard
STAY CLOSE TO HIM!
IN THIS TYPE OF MEANINGLESS BASKETBALL COMPETITION WHERE THERE'S STILL ALMOST 20 MINUTES LEFT TO GO, YOU YOUNG BIRDIES BETTER BEHAVE YOURSELVES...
YOU SECOND-BATCH OF YOUNG BIRDS ...JUST BECAUSE YOU WERE ABLE TO EXECUTE A FAST ATTACK AND SCORED, YOU CAN NOW RELAX AND CELEBRATE ...
15

Sfx: Cut in
GET OUTTA MY WAY, YOU DAMN YOUNG BIRDS!!
HE'S CHARGED RIGHT UP TO THE NET!
BOUNCE
OH! THIS GUY'S SET UP DEFENSE HERE? NOT ONLY GIVING ME PRESSURE ALL OVER THE PLACE, BUT PUTTING A DEFENSEMAN UNDER THE NET. IT LOOKS FROM THE SITUATION THAT IT'S GAME OVER, DOESN'T IT?
Stretch—
!!
KAWASHI
6

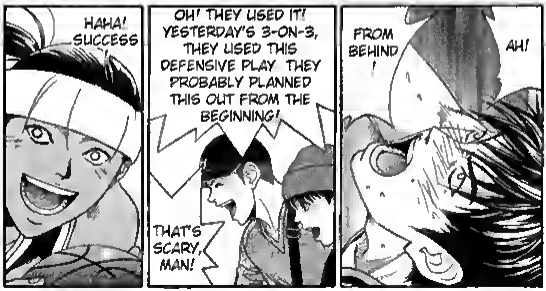
Author's note: Every team has a name for their plays and strategies

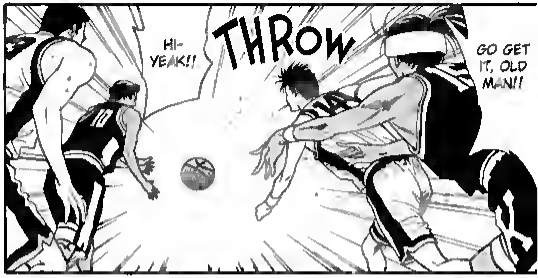
GIVE ME A BREAK, BIG MOUTH! THE OPPONENT IS SO MUCH WEAKER THAN US THAT THERE'S NO POINT IN CHANGING OUR PLAYING STYLE
Sfx: Jump
FUSE, DON'T JUST ATTACK BLINDLY! I'VE ALREADY TOLD YOU THAT IN THE SECOND HALF, WE HAVE TO USE "NO-PLAY"!

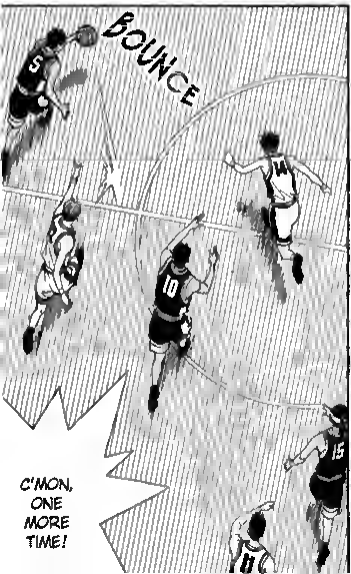
▲Shonan's Coach



Sfx: Snack
I GOT IT!
KANAGAWA
6
15
KANAGAWA
15


HAHA! SUCCESS
OH! THEY USED IT! YESTERDAY'S 3-ON-3, THEY USED THIS DEFENSIVE PLAY. THEY PROBABLY PLANNED THIS OUT FROM THE BEGINNING!
THAT'S SCARY, MAN!
FROM BEHIND!
AH!


HI-YEAK!!
THROW
GO GET IT, OLD MAN!!


BOUNCE
C'MON, ONE MORE TIME!

AH!

TETSU-TA!
PASS!

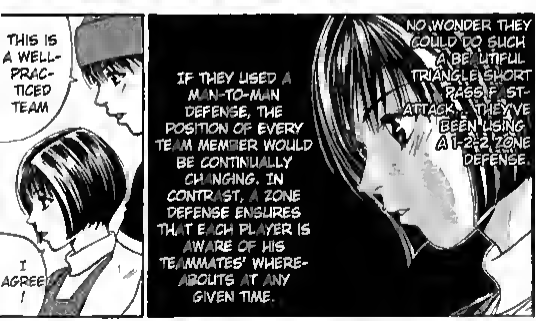
Sfx. Block

YOU GUYS THINK YOU CAN DO THIS TWO TIMES IN A ROW?
14
!?
Slide
KENTA!
Quick pass
SHOHOKU
10

Sfx. Swoosh
SHOOT !
OK!
Sfx. Grab
High Five
YA-HOO !!
DROPOUT DUDE HAS SOME TRICKS UP HIS SLEEVES TOO!
IMPRE-SSIVE !

Author's note: This is a type of fast attack where two players on either side of the court and one player in the center will advance together, executing short passes between each other.

THE TWO ATTACKS THEY JUST EXECUTED ARE PERFECT EXAMPLES OF THE TRIANGLE SHORT PASS FAST-ATTACK.
KADE NANISHI'S TEAM IS REALLY GOOD AT FAST ATTACKS!

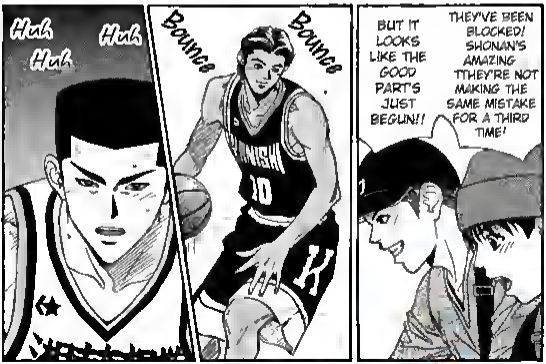

THIS IS A WELL-PRACTICED TEAM
I AGREE!
IF THEY USED A MAN-TO-MAN DEFENSE, THE POSITION OF EVERY TEAM MEMBER WOULD BE CONTINUALLY CHANGING. IN CONTRAST, A ZONE DEFENSE ENSURES THAT EACH PLAYER IS AWARE OF HIS TEAMMATES' WHEREABOUTS AT ANY GIVEN TIME.
NO WONDER THEY COULD DO SUCH A BEAUTIFUL TRIANGLE SHORT PASS FAST-ATTACK. THEY'VE BEEN USING A 1-2-2 ZONE DEFENSE.

AFTER SOME EXPERIENCES THEY COULD POSSIBLY BECOME A SUPER-STRONG TEAM.
THEIR STRENGTH IS SOMETHING TO BE RECKONED WITH FOR SURE!
FURTHERMORE, THE STRONG DEFENSIVE POSITION CAN BE INVERTED INTO AN ATTACKING POSITION AT ANYTIME
THE 3-ON-3 HALF-COURT PLAY THAT WE SAW YESTERDAY COMBINED WITH TODAY'S FAST ATTACKING..

Sfx. Smack

THEY STOLE THE BALL AGAIN!
KAWASHI
4
KAWASHI
10

AH!
RUN! FAST ATTACK!
GREAT STEAL!


Huh Huh Huh
Bounce Bounce
BUT IT LOOKS LIKE THE GOOD PART'S JUST BEGUN!!
THEY'VE BEEN BLOCKED! SHONAN'S AMAZING TTHEY'RE NOT MAKING THE SAME MISTAKE FOR A THIRD TIME!

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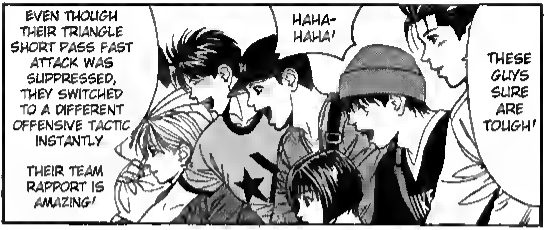
Sfx. Throw
TETSUYA, TAKE THE OPENING!
Sfx. Slide
Sfx. Grab
DON'T YOU THINK FOR A SECOND THAT THIS STUPID LEVEL OF PLAY CAN TAKE ANOTHER POINT AWAY FROM SHONANDAI. YOUR LUCK'S RUN OUT!
Sfx. Stomp
Sfx. Stomp

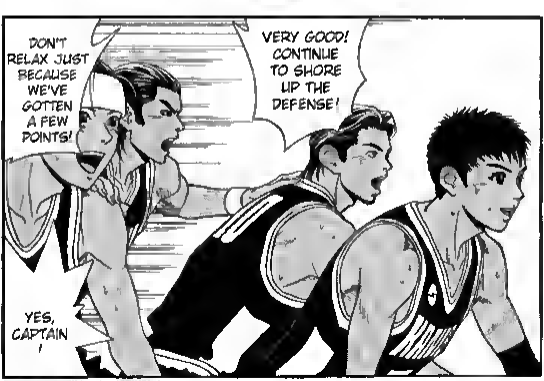
Flo
-at
!?

Sfx: Swoosh

Sfx: Stretch~ pain~ ugh


EVEN THOUGH THEIR TRIANGLE SHORT PASS FAST ATTACK WAS SUPPRESSED, THEY SWITCHED TO A DIFFERENT OFFENSIVE TACTIC INSTANTLY
THEIR TEAM RAPPORT IS AMAZING!
HAHA-HAHA!
THESE GUYS SURE ARE TOUGH!

IT'S OBVIOUS FROM THIS THAT THEY'LL MAKE IT TO THE NATIONALS
NOT TOO SHABBY! THEY SEEM TO HAVE EFFORTLESSLY STOLEN THE INITIATIVE FROM SHONANDAI SAGAMI


DON'T RELAX JUST BECAUSE WE'VE GOTTEN A FEW POINTS!
VERY GOOD! CONTINUE TO SHORE UP THE DEFENSE!
YES, CAPTAIN!

SCENE 7 END

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami

Credits
Translated by ferdelance
Proofread by geeeeey
Edited by Sakray
Raws Provided by Rafiiru
Cleaned by ReiboSuave
Typeset by Kurenai-

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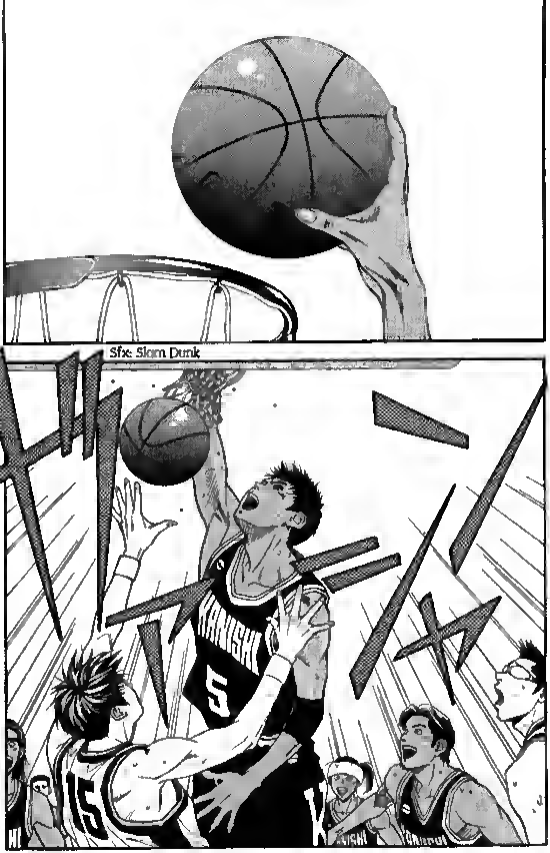
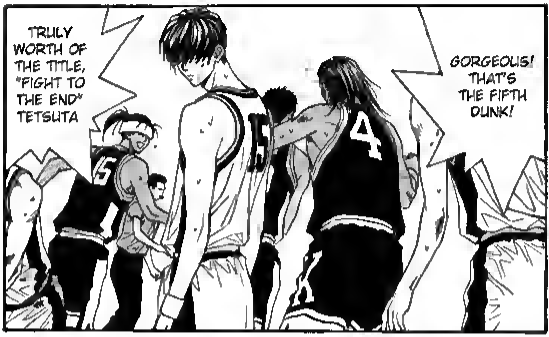
SCENE 8 GROWTH RATE


The Slam Dunk
KAINAN
5
15


TRULY WORTH OF THE TITLE, "FIGHT TO THE END" TETSUTA
GORGEOUS! THAT'S THE FIFTH DUNK!

FINALLY, THERE IS ONLY A FEW POINTS DIFFERENCE
Shonandai
Sagami
Kanagawa
76
5:43
2ND
SEIKO
Kadena
Nishi
Okinawa
67
AH AH!

WHERE'S THE SURE-FIRE LAY-UP? THINGS AREN'T GOING TOO WELL, ARE THEY, FUSE-SENSEI?
KADENA NISHI'S BEEN IN TOTAL CONTROL SINCE THE START OF THE SECOND HALF, SHOOTING 3-POINTERS ONE MINUTE AND DUNKING THE NEXT.

湘北大附属
15

EH?
WAAAH! WHA-WHAT SHOULD WE DO NOW? HEY... DAMN!
Don't know.

DOES THAT REALLY MAKE YOU FEEL GOOD?
TO DUNK FROM HIGH ABOVE THE RIM
EH-EH-EH-EH...!?
REAL BASKET-BALL IS ABOUT AIMING FROM BELOW THE RIM AND FEELING ALL THE EXCITEMENT OF TAKING THAT SHOT
AN AUDIENCE THAT GOES WILD OVER THIS DOESN'T KNOW A THING ABOUT BASKET-BALL
EH?

PASS
EISAKU!
WHAT'S SO SPECIAL ABOUT DUNKING? IT'S NOTHING BUT A CHEAP TRICK!
IT'S SERIOUS NOW!
WHOA!
Catch
15

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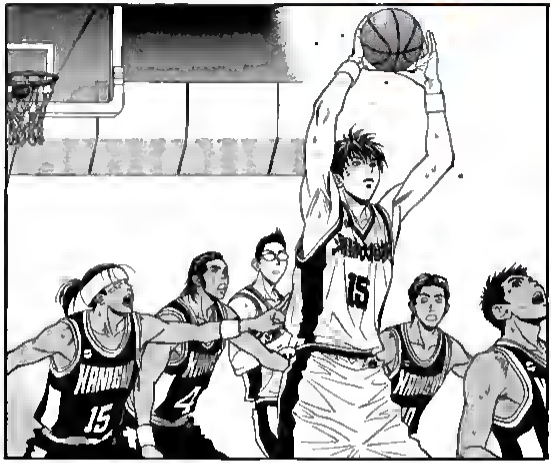
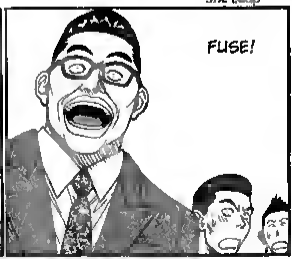


IF YOU DON'T PUT THE BALL HIGH ENOUGH, WE CAN STEAL IT FROM YOU!
YOU WANNA SHOW OFF YOUR SKILLS? DON'T UNDER-ESTIMATE OUR DEFENSE!
COME BLOCK ME IF YOU HAVE THE GUTS!

Sfx: Swish
!?
HERE I GO!
AH!
Sfx: Clock
KANISH
15
10
Sfx: Swift cut in

LEAVE IT TO ME!
CAP-TAIN!
Sfx. Guard
Sfx. Stretch
Sfx. Swift
I'M DONE FOR!
AH!
IT'S A FEINT!
YOU'RE WRONG
KAMISH
4
YOU AREN'T GOOD ENOUGH YET!

Sfx: Leap



Sfx: Slam Dunk

15
4
15

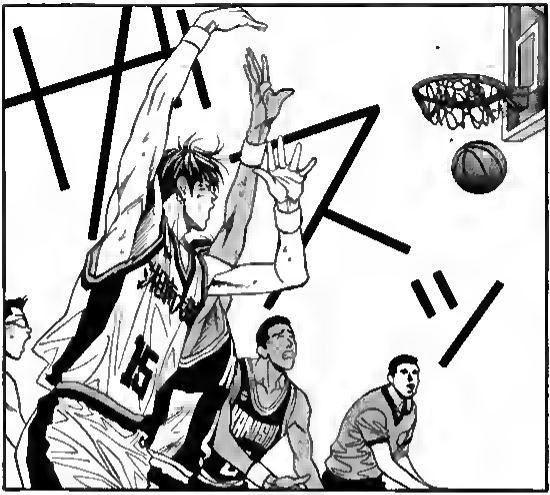
Sfx: Land
BOUNCE
BOUNCE
BEING ABLE TO DUNK IS NOTHING SPECIAL! DO YOU GET IT NOW?
DID YOU HEAR ME?

THAT GUY... ONCE HE GOES CRAZY, HE WON'T CARE ABOUT THE MATCH AND WILL JUST SHOW OFF HIS SLAM DUNKS. THAT'S HOW YOU KNOW HE'S PISSED OFF.
TOYA, WHAT DO YOU MEAN BY THAT?
REALLY? THAT'S SO COOL!
HAHAHA! HE'S FINALLY SHOWING US HIS "RELUCTANT" SLAM DUNK!
Ha Ha Ha Ha
AIKAWA, I THINK YOU'VE OVER-ESTIMATED HIM
IF HE HEARD YOU SAYING THAT, HE'D DIE OF JOY
HE HAS THE HEIGHT AND A GREAT SENSE OF TOUCH... YOU COULD SAY HE'S MORIYAMA YUUKI'S EQUAL.
BUT EVEN BEFORE THE DUNKING , HE DIDN'T DISPLAY SHABBY SKILLS AT ALL!
?
I DON'T THINK IT'S LIKE THAT AT ALL...

LOOK AT HIM, DOES HE LOOK LIKE HE'S PLAYING "RELUCTANTLY"?
WHY DO YOU SAY THAT, ANZAKI?
WHAT AIKAWA SAID WAS RIGHT. WE'D BETTER ERASE OUR FORMER IMPRESSIONS OF SHONAN DA!
...

I THINK IT'S BECAUSE THEY WANT TO REMEDY THE SHORTCOMING OF BEING FOCUSED ON ORGANIZED PLAYS INSTEAD OF ONE-ON-ONE MATCHUPS
ACTUALLY, I FEEL THAT THE FIVE SHONANDAI PLAYERS MAKE A STRONG TEAM. IT'S JUST THAT WE DON'T USUALLY SEE HOW THREATENING THEY MIGHT BE.
THEN SHONAN-DAI SAGAMI'S STRENGTH
GULP
BUT... IF FUSE'S GOING TO DISPLAY THE INDIVIDUAL SKILLS WE JUST WITNESSED AT THE NATIONAL HIGH-SCHOOL CHAMPION-SHIP PRELIMS,
CAN PERHAPS BECOME A NEW FORCE TO BE RECKONED WITH IN THE KANAGAWA PREFECTURE.

Sfx: Swoosh



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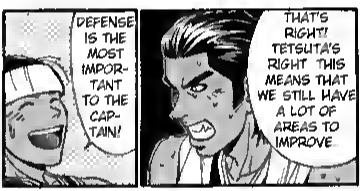
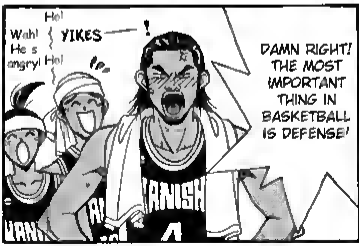
PROCEEDED LIKE I HAD EXPECTED WITH SHONANDAI SAGAMI STARTING TO EXHIBIT THEIR TRUE CAPABILITIES, AND EACH PLAYER SHOWING THEIR ONE-ON-ONE BATTLE SKILLS
AFTER-WARDS, THE MATCH
AND IT WASN'T ONLY THEIR GREATER HEIGHT, ALSO THEIR OFFENSIVE PLAY BELOW THE NET OBVIOUSLY OUT-STRIPPED THEIR OPPONENT'S.
EVERY TIME THEIR OFFENSIVE FAILED TO SCORE, SHONANDAI USED THEIR SUPERIOR HEIGHT TO GAIN THE UPPER HAND IN THE STRUGGLE FOR THE REBOUND.
BODIES THAT WERE ONCE PUNY WERE NOW THICK WITH UNIFORMLY DEVELOPED MUSCLES, CLEARLY FROM A JUDICIOUS AMOUNT OF WEIGHT TRAINING.
IF YOU LOOKED CLOSELY, YOU'D DISCOVER THE OBVIOUS PHYSICAL CHANGES THAT HAD TAKEN PLACE IN THE FIVE PLAYERS FROM SHONANDAI.

BUT AFTER ALL IS SAID AND DONE, THEY'RE A NEW TEAM, SO THEIR ABILITIES AS A TEAM UNIT HAVE NOT FULLY MATURED.
KADENA NISHI, AFTER ESTABLISHING A TALL-MEN DEFENSE OF THE INTERIOR LINES AND IN COMBINATION WITH THEIR SIGNATURE PASS-AND-RUN PLAY, ATTEMPTED TO CHISEL AWAY THE SHONANDAI DEFENSE TOGETHER WITH KENJOH TETSUTA'S SURPRISE SHOTS FROM THE 3-POINT LINE, THEY WERE ABLE TO HOLD SHONANDAI AT BAY FOR THE TIME BEING
SO YOU COULD SAY THAT THEIR PLAYING STYLE IS ALREADY VERY MATURE
AS FOR TEAM MATURITY, THE FIVE PLAYERS FROM SHONAN-DAI SAGAMI HAVE BEEN TOGETHER SINCE THE BEGINNING OF HIGH SCHOOL.
AT THE END OF THE MATCH, SHONANDAI SAGAMI HAD ONCE AGAIN LEFT KADENA NISHI IN THE DUST, WITH A 20-POINTS SCORE DIFFERENCE.
Shonandai Sagami
Kanagawa
95
0:00
2ND
SEIKO
Kadena Nishi
Okinawa
75

EH?
THE ALL-IMPORTANT AUDIENCE IS HERE!
OH!
THANKS FOR YOUR HARD WORK!
KANISHI
HAHAHA! CAPTAIN, WE WERE KILLED!
SHUT UP, YOU BASTARD!
Walk
Walk
Walk
15
4
YOO hOO
GIMME A BREAK, GUYS, YOU LOST AND YOU'RE STILL SO HAPPY!

NEXT TIME WE HAVE AN AWAY GAME, NO MORE FREE TIME FOR YOU GUYS!
BASTARD! IF WE HAD PUT A BIT MORE EFFORT INTO THE DEFENSE, WE COULD HAVE TAKEN IT...
TCH! AW C'MON TETSUTA, SAY SOMETHING WILL YA?
ISN'T IT, CAP-TAIN?
HAHAHA! THAT'S BASICALLY RIGHT!


DEFENSE IS THE MOST IMPOR-TANT TO THE CAP-TAIN!
THAT'S RIGHT! TETSUTA'S RIGHT THIS MEANS THAT WE STILL HAVE A LOT OF AREAS TO IMPROVE...
WHEN WE HAD CAUGHT UP AND THE SCORE DIFFER-ENCE WAS ONLY IN THE SINGLE DIGITS, WE STILL DIDN'T HAVE A WAY TO PUSH ON THROUGH TO GET A VICTORY...


He!
Wah! He's angry!
He!
YIKES!
DAMN RIGHT! THE MOST IMPORTANT THING IN BASKETBALL IS DEFENSE!

YOU GUYS MUST THINK WE JUST PUT ON A MONKEY SHOW!
SHUT UP!
CAPTAIN, YOU'RE RULING WITH AN IRON FIST! DON'T YOU THINK YOU'RE OVER-DOING THE DISCI-PLINE?
ER I NEVER SAID THAT...
HOW INTEREST-ING!
YOU SAW RIGHT THROUGH US!
AT LEAST YOU KNOW THAT MUCH ABOUT YOUR-SELF!
YES!
YOUR GOAL IS ALSO THE INTER-HIGH, ISN'T IT?

THAT'S RIGHT!
WE'RE REALLY HOPING THAT THEY'LL PICK TWO TEAMS TO REPRESENT OKINAWA
ACTUALLY, IT'S ULTRA-DIFFICULT TO SECURE A SPOT FOR THE TOURNAMENT IN THE OKINAWA PREFECTURE
YOU ASK WELL. THE MOMENT I SAW YOU, I KNEW THAT YOU WERE DIFFERENT FROM EVERYONE ELSE
CAN ONE OF THOSE SPOTS BE GIVEN TO US?
KANAGAWA PREFECTURE HAS TWO SPOTS TO FILL...
THAT'S NOT A BAD IDEA...
I'M SERIOUS!
HOW DARE YOU CALL ME NUTS!
WHAT?
YOU'RE NUTS!

YOU GOT THAT RIGHT ONE REPRESENTATIVE TEAM FOR KANAGAWA IS MORE THAN ENOUGH!
湘南大相模
BASKETBALL CLUB
15
4
EH?
BULL-SHIT!
THAT'S RIGHT, JUST MIZUHO IS ENOUGH
HEY!
THOSE GUYS PLAYED 3-ON-3 AGAINST YOU, BUT I...
COME TO THINK OF IT, WHY ISN'T MIZUHO COMPETING?
PUSH
15
4

WH-WHAT? BUT...
Tap
DON'T GET SO WORKED UP. YOU COULDN'T DOUBLE OR TRIPLE THEIR NUMBER OF POINTS IN THE GAME, SO NOTHING YOU SAY CAN MAKE UP FOR THAT
HMPH
CAN YOU DENY THAT?
KADENA NISHI'S ACTUALLY ALSO QUITE FORMIDABLE.
OH? SO, SINCE YOU ONLY REVEALED A LITTLE OF YOUR SKILLS JUST NOW, IT MUST MEAN THAT YOU THINK WE, THE MIZUHO, HAVE SUPERIOR STRENGTH!
Annoyed
I ONLY GET SERIOUS AGAINST TEAMS THAT ARE REALLY STRONG
湘南大相撲

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OKAY, I'LL BE THERE IN A SEC
HEY, FUSE! THE COACH IS CALLING A MEETING
湘南大相撲
YOKOHAMA GAKUEN... EAST MONMOKU, MIZUHO THEY'LL ALL FALL BEFORE SHONAN-DAI SAGAMI AND THEN WE WILL DEFINITELY BE THE REPRESENTATIVE AT THE INTER-HIGH
AFTER THE NATIONAL PRELIM'S HAVE THE TOP 4 TEAMS SEEDED, THERE'LL BE THE PREFECTURALS
THE FACT THAT TAKASHINA HAS JOINED MIZUHO, MAKES ME WANT TO CRUSH MIZUHO ALL THE MORE
NIKE

YOU MUST BE JOKING JUST TAKE A LOOK AT OUR STARTING LINEUP
HOW CAN YOU EVEN TALK LIKE THAT?

I'M SAYING IT, BECAUSE I CAN
CHEH

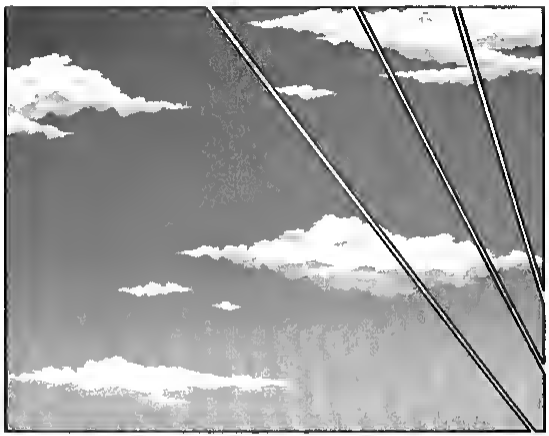
TCH! VERY DASHING!
UNBELIEVABLE!
15
SO LONG!

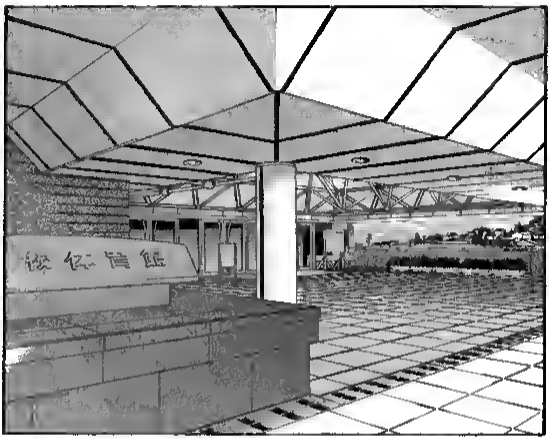
I FEEL LIKE THESE ARE "OMINOUS PORTENTS" AS THEY SAY...
HEY, HEY, HEY THIS IS GETTING MORE INTER-ESTING BY THE MINUTE!

EXACTLY!
FIRST, WE HAVE TO GET THROUGH THE PREFEC-TURALS

IF WE CAN MAKE IT THERE
LET'S MEET UP AGAIN AT THE INTER-HIGH!
LIFE SHOULD ALWAYS BE THIS GRAND!
THIS IS YOUTH!
THIS IS FRIEND-SHIP!
MMMM... I LOVE THIS FEELING!

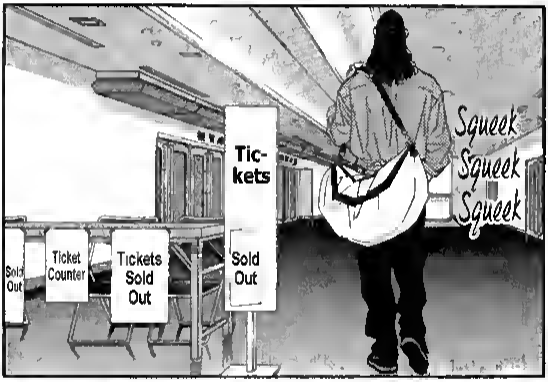
HOPE YOU GUYS MAKE IT BACK ALIVE TO OKINAWA!
SEE YOU LATER, MIZUHO IT'S BEEN FUN!
DON'T STAY OUT TOO LATE!
TOOYA, THEY'RE "FROM" OKINAWA!
EH!?
HAHAHA-HAA! HAHA-HAHA!

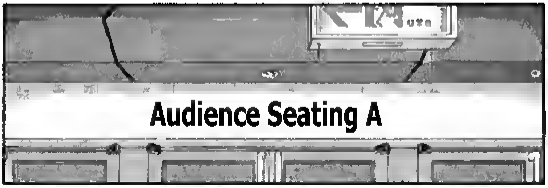




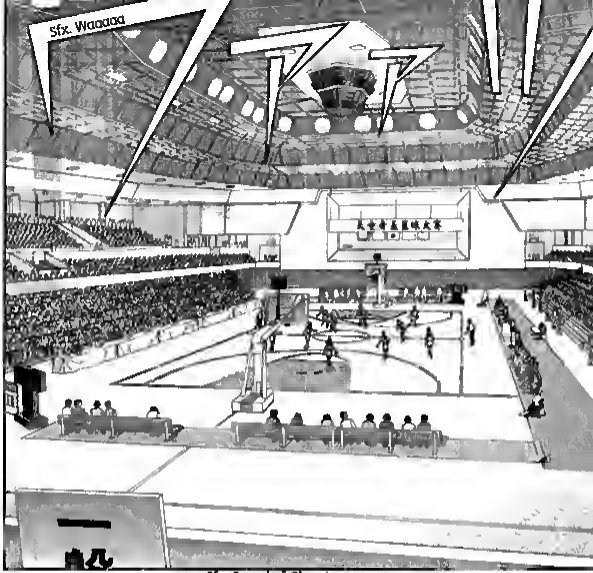
THE GRAND BASKETBALL COMPETITION OF TENDOUJI CUP

Squeek


Tic-
kets
Sold Out
Ticket Counter
Tickets Sold Out
Sold Out
Squeek
Squeek
Squeek


Audience Seating A

SQUEEK
ence Seating A


Sfx. Waaaaa
アア
Sfx: Sound of Cheering
BEEF UP THE DE-FEN-SE!
DE-FEN-SE! DE-FEN-SE!
HE SHO-OTS!
PERFECT
阻挡不可

Pant
Pant
HAA
HAA
HAA
HAA
KISHIMOTO! HOW MANY TIMES ARE YOU WILLING TO BE MADE A FOOL OF?
DON'T LET SAWANOBORI MAKE HIS PLAYS OVER THERE LIKE HE OWNS THE COURT!
YES!
GOT IT!
TCH!
THAT'S EASY FOR YOU TO SAY... IT'S BASICALLY IMPOSSIBLE FOR US TO FIGURE OUT THEIR MOVEMENTS.

DRIBLE
DRIBLE
DRIBLE
DRIBLE

I KNOW!!
KODA KA!
Sfx: Guard x2
NARITA 8 CHUOH
NARITA 7 CHUOH

Sfx: Pass Behind
UH!
GRIP
Sfx: Bounce ×3

Sfx. Waaaaa
THAT'S FIERCE! HE BROKE THROUGH THE TWO-MEN DEFENSE FLANKING HIM!
Sfx. Block
HIYEAK!
MORIYAMA, DON'T JUST LET HIM GET AWAY WITH IT!

Sfx: Pass
10
NARITA
4
Sfx: Catch

ナイス
Sfx. Dunk

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SCENE 8 END

DEAR BOYS

ACT II

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami

Credits
Translated by Ferdelance
Proofed by peavey
Edited by Sakray
[illegible] Provided by Rafiira
[illegible] by ReiboSuave
[illegible] Translated by Vaneeca

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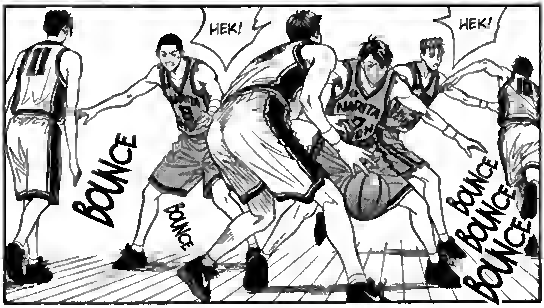
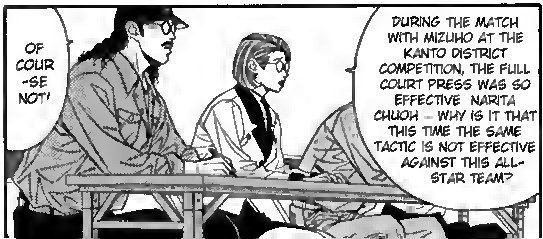
SCENE 9 KING'S PORTRAIT

WHAT ARE YOU DOING?! ALL OF YOU ARE USELESS!! USE FULL COURT PRESS AND SUPRESS THEM NOW!!


HEK!
HEK!
BOUNCE
BOUNCE
BOUNCE
BOUNCE
BOUNCE
NARITA


DURING THE MATCH WITH MIZUHO AT THE KANTO DISTRICT COMPETITION, THE FULL COURT PRESS WAS SO EFFECTIVE. NARITA CHUOH – WHY IS IT THAT THIS TIME THE SAME TACTIC IS NOT EFFECTIVE AGAINST THIS ALL-STAR TEAM?
OF COUR -SE NOT!

WHO SAID THAT TENDOUJI'S STRENGTH HAD GOTTEN WEAKER? IT'S A LIE
HE GOT THROU-GH!
DAMN-IT!
MASATO SAWANOBORI. NO. 4. A THIRD YEAR. 179 CM. POINT GUARD. REGARDED AS THE NO. 1 GUARD AMONG BASKETBALL PLAYERS.

EVERY MINUTE, THE FANS ARE ABLE TO SHOUT IN EXCITE-MENT.
WAAH!
AMAZEMENT
THE SPECTATORS WERE IMPRESSED BY EVERY MOVE SHOWED BY THE TENDOUJI PLAYERS DURING THEIR PAST EXPERIENCES.
SINCE THE TALENTED PLAYER, AIKAWA KAZUHIKO HAD DISAPPEARED FROM TENDOUJI, MASATO TOOK OVER THE POSITION AS THE NEW CAPTAIN AND LEADS THE TENDOUJI TEAM.
THROW
11
AS LONG AS THERE'S MASATO, IT'S IMPOSSIBLE FOR THE TENDOUJI TEAM TO BE DEFEATED

GOT IT!!
KISHIMOTO, BLOCK SHOT!! DISTRACT HIM FROM SHOOTING!!
CATC
THE MOST INTERESTING OF ALL IS THE 3-POINT SHOOTER, YUUTA HONDA (NO. 11). HIS HEIGHT 185CM, A SECOND GUARD.
THE ONLY FIRST YEAR IN THE TENDOUJI TEAM.
SAWANOBORI HAS PULLED 2 OF THE OPPONENTS PLAYERS TO GUARD HIM. THIS HAS GIVEN HONDA AN OPPORTUNITY TO WAIT FOR A PASS WITHOUT BEING GUARDED.
HE WILL SHOW HIS SKILLS IN SHOOTING A 3-POINTER WITH THE UTMOST ACCURACY
HE RUNS TO AN IDEAL SPOT, RECEIVES THE BALL CALMLY AND IN THIS KIND OF SITUATION

ADDING TO THAT... THE STYLE OF HIS SHOOTING HAS HIS BODY SLANTING A LITTLE TO THE BACK AND WITH A JUMP...
FURTHERMORE, HIS SHOOTING IS EXTREMELY FAST...
Sfx: Waaaah
THEY CAN ONLY HELPLESSLY LOOK ON AS THE BALL GOES INTO THE RING.
Swoosh
WHEN THE BALL GETS THROUGH TO HIS HANDS, NOBODY IS ABLE TO GUARD HIM... AND WHEN HE SHOOTS NOBODY CAN STOP HIM.

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WHILE OTHER PLAYERS ARE FOCUSED ON ATTACKING, ONLY THIS PLAYER WILL GIVE HIS ALL TO DEFEND.
WHENEVER THE TENDOUJI TEAM IS MENTIONED, NOBODY EVER FORGETS ABOUT THIS PLAYER!
TENDOUJI
7
BOUNCE
BOUNCE
ANY OPPONENT WHO FACES HIM WILL GET A MAJOR HEAD-ACHE

THIS PLAYER IS NO.7 RYUNOSUKE KITAZAWA A THIRD YEAR 191 CM, POWER FORWARD!
HE IS A LONELY EXPERT IN DEFENSE
TENDOJI
WITH A GOOD LOOKING FACE, IT IS HARD TO IMAGINE THAT HE HAS THE ABILITY TO DEFEND AS STRONG AND AS HARD AS HE DOES
EVEN THOUGH THERE ARE 'ACE' PLAYERS IN EVERY DISTRICT, NOT ONE OF THEM GIVES THEIR ALL INTO DEFENSE LIKE HE DOES.
BOUNCE
BOUNCE
BOUNCE

WITH HIS EXISTENCE, OTHER TEAMS HAVE BEGUN TO REALIZE THE IMPORTANCE OF DEFENSE.
Sfx: Block
JUST LOOK AT HIS ABILITY TO DEFEND!
IT CAN BE SAID THAT BECAUSE OF HIS SUCCESS IN STOPPING THE OPPONENT'S ACE PLAYERS FROM ATTACKING, TENDOUJI HAS NOT SUFFERED ANY SERIOUS LOSSES EVEN TODAY.
Sfx: Waaaa
AFTER SUCCESSFULLY BLOCKING A SHOT, HE SHOWS A COLD FACE.
AH...!! THAT'S THE 5TH SHOT HE'S BLOCKED.

BUT THIS ISN'T THE END OF THE TENDOUJI PLAYER INTRODUC-TION
TAKEUCHI! WATCH OUT FOR HIGH POST PLAY!
HANDS UP! HANDS UP!
4

YES IN THE BASKETBALL SCENE, A CENTER AT 2-METERS IN HEIGHT IS NOT SOMETHING UNUSUAL. HOWEVER, THE MOST FEAR-SOME IS THIS HOT-BLOODED MAN WITH A HEIGHT OF 198CM!
NO. 6. MUSASHI TSURUGI. A THIRD YEAR
TENDOUJI

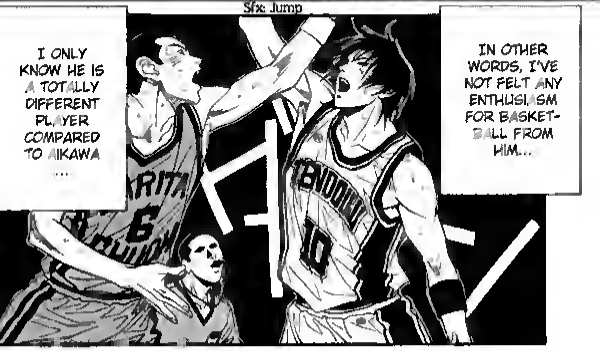
THOUGH THE MOST DIFFICULT THING FOR THE OPPONENT IS NOT HIS POWER IN JUMPING, BUT...
AS LONG AS HE IS ABLE TO DO A HIGH JUMP, HE WILL EASILY LEAVE HIS OPPONENTS BELOW WITH HIS IMPRESSIVE LEG MUSCLES
NO MATTER HOW MANY 2-METER PLAYERS ARE GUARDING HIM
Catch
YOU HAVE TO BELIEVE IN YOURSELF!
TAKEUCHI, STOP HIM!!
DON'T EVEN MENTION HIS SKILL IN DUNKING UNDER THE NET. HIS SHOOTING AND JUMPING WITH HIS BODY SLANTED STYLE OR A HOOK SHOT... HIS OPPONENTS ARE EVEN AFRAID OF HIS ABILITY TO SCORE WHILE LAUNCHING A FAST ATTACK
Aims
THE MOST UNEXPECTED THING IS WHEN NO.7 AND NO.10 STAND UNDERNEATH THE HOOP, HE WILL STEP BACK TO THE OUTSIDE LINE FOR A 3 POINTER.

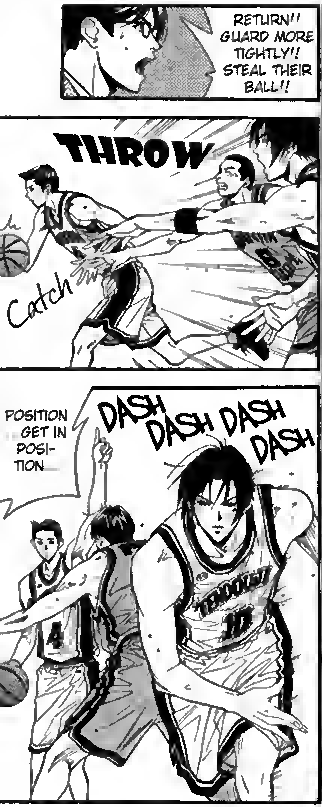
YOU PROBABLY THINK THIS IS A JOKE OR THAT I'M TALKING NONSENSE.
THROW
AND HE'LL SUDDENLY DO A 3-POINT SHOT...
!?
10
NARITA
12
CHUO
7
4
TENDO
Screen
Screen
OF COURSE THERE ARE CIRCUMSTANCES. HE ONLY MANAGES TO DO SO WHEN NO.7 AND NO.10 ARE IN IDEAL POSITIONS.

HE IS INDEED A PLAYER WITH A PROMISING FUTURE.
ACTUALLY HE HOPES TO BE A FORWARD IN THE FUTURE. THAT IS WHY WHEN THEIR TRAINING SESSIONS ARE OVER, HE WILL CONTINUOUSLY PRACTICE HIS 3-POINT SHOTS.
SWOO
SH
HAHAHA. WHETHER ATTACKING OR DEFENDING, THE ULTIMATE TENDOUJI TEAM DOESN'T SHOW ANY WEAKNESSES
HIS PERFORMANCE IS REALLY AWESOME!
10
THE SPORTSMANSHIP BETWEEN THESE 5 PLAYERS IS EXCEPTIONALLY GOOD

HE IS REPLACING AIKAWA KAZUHIKO'S POSITION AS AN ATTACKER. I'M NOT SURE OF HIS ABILITIES, SO I'M UNABLE TO PROVIDE ANY DETAILS ABOUT HIM
NO 10 HIKARU KISARAGI A THIRD YEAR. 195CM. SHOOTING FORWARD.
TENDOUJI

Sfx: Jump

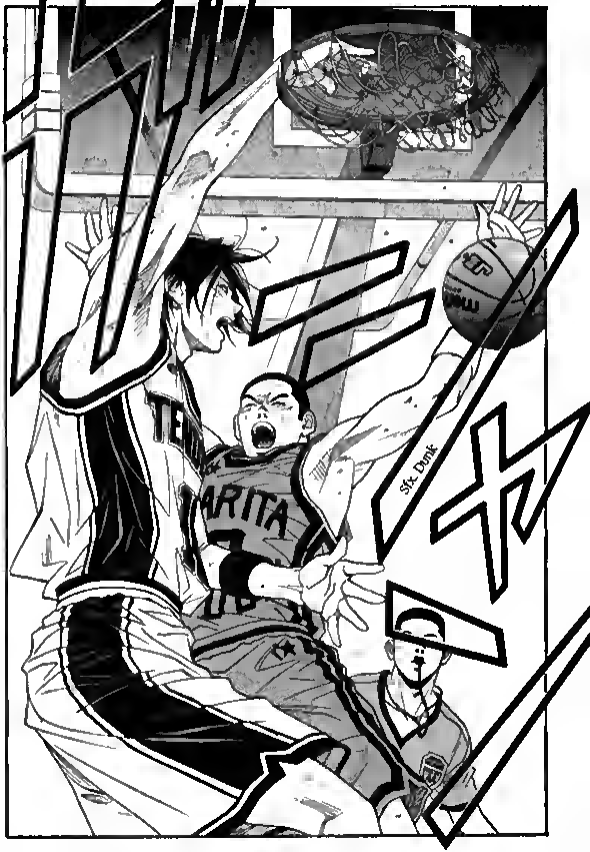

I ONLY KNOW HE IS A TOTALLY DIFFERENT PLAYER COMPARED TO AIKAWA ....
IN OTHER WORDS, I'VE NOT FELT ANY ENTHUSIASM FOR BASKET-BALL FROM HIM...


RETURN!! GUARD MORE TIGHTLY!! STEAL THEIR BALL!!
THROW
Catch
POSITION GET IN POSI-TION...
DASH DASH DASH DASH
NICE REBOUND!
HEK!
JUMP
10

!!
4
NARITA
!!
DON'T EVEN THINK ABOUT IT!!
JUM
-P
Catch
Stic Cut in
AH !!

HIYEAK!!
TENGOUIN
10
AMATTA
5
Sfx: Jump

IF IT WERE AIKAWA, HE WOULD AVOID HIM AND SCORE BY SWITCHING HIS HAND!


ARITA
Sfx. Dunk

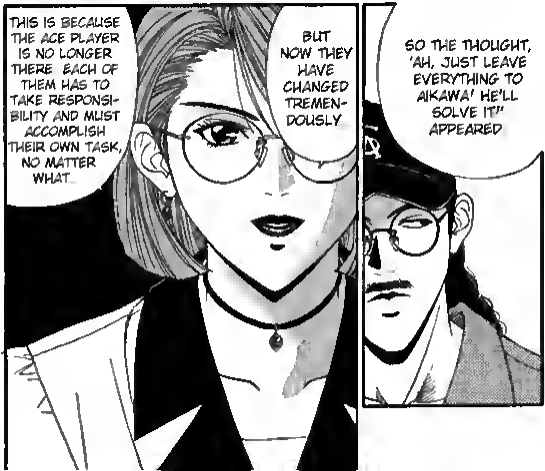
BOUNCE
BOUN-
CE
SCORED WITH VIOLENT STRENGTH!
YOU'LL BE HURT IF YOU TRY TO STOP ME!
DON'T REPEAT THAT AGAIN KNOWING IT'S USELESS AND THAT YOU'LL END UP WITH A FAULT!!
.....
Beep!! No.6 Narita Chuoh fault!!
AH!

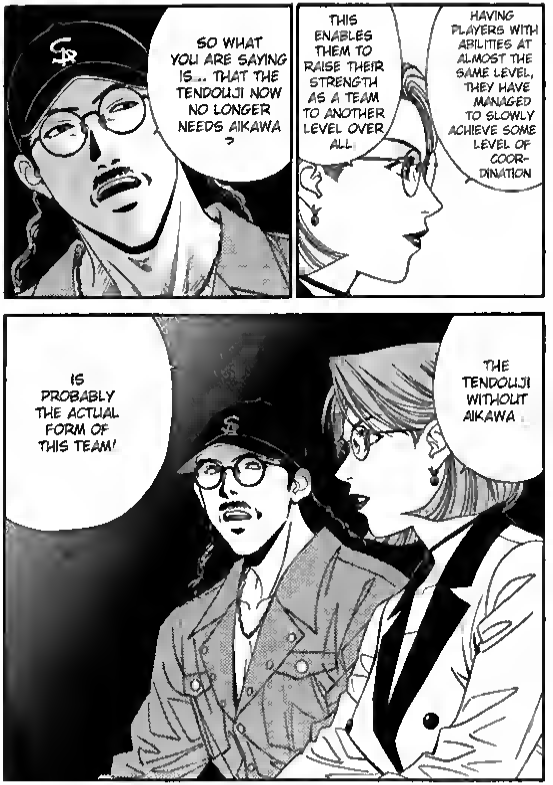
HE HAS AN ATTITUDE OF HATING TO LOSE HE WANTED TO SHOW THAT HE IS A DIFFERENT TYPE OF PLAYER THAN AIKAWA.
I SEE. ATTACKING WITH BRUTE FORCE IN THE INNER COURT IS DEFINITELY GOOD!
IS THAT SO?
HUH... EVEN THOUGH IT TURNED OUT LIKE THIS, ASIDE FROM SAWANOBORI, THE OTHERS AREN'T PERFECT YET
I HAVE THE FEELING THAT THE NEW TENDOUJI STILL HAS ROOM FOR IMPROVEMENTS.
OH...?

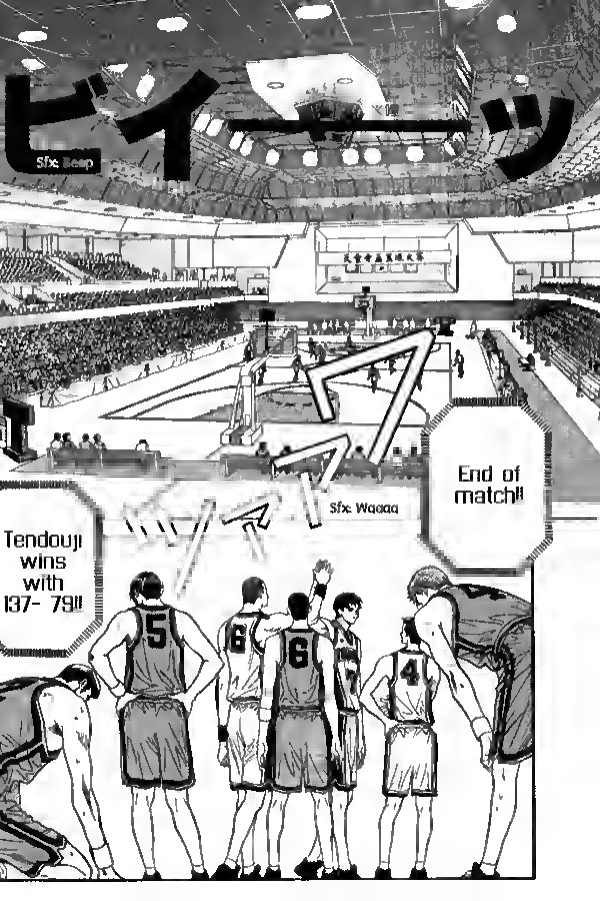
TENDOUJI'S OLD TACTICS HAVE AIKAWA AS THE CENTER WHEN THE DIFFERENCE IN SCORE AGAINST THE OPPONENT IS SMALL. BY PASSING THE BALL TO HIM ALL PROBLEMS WILL BE SOLVED
IF HE FAILS TO SCORE, IT WILL BE AIKAWA WHO'S BLAMED. WINNING OR LOSING HAS NOTHING TO DO WITH THE OTHER PLAYERS
BUT IN TODAY'S MATCH, WE CAN SEE THAT ALL OF THEIR ACTIONS HAVE CHANGED..
THIS IS PROBABLY BECAUSE OF THE SHORTAGE OF AN 'ACE' PLAYER...
OR DID YOU WANT TO SAY THAT THEY HAVE GOTTEN STRONGER AS A TEAM?
NO! EACH TENDOUJI PLAYER IS STRONG INDIVIDUALLY. THEY COME FROM VARIOUS PLACES AND THEY WISH TO SHOW OFF THEIR ABILITIES. SO, I DON'T THINK OF THIS AS TEAM PLAY AT ALL.
BUT...

BUT AS THEY CONTINUALLY RECORDED MORE WINS, AIKAWA BECAME THE CENTER OF ATTENTION
PREVIOUSLY THE 5 OF THEM WERE STRONG

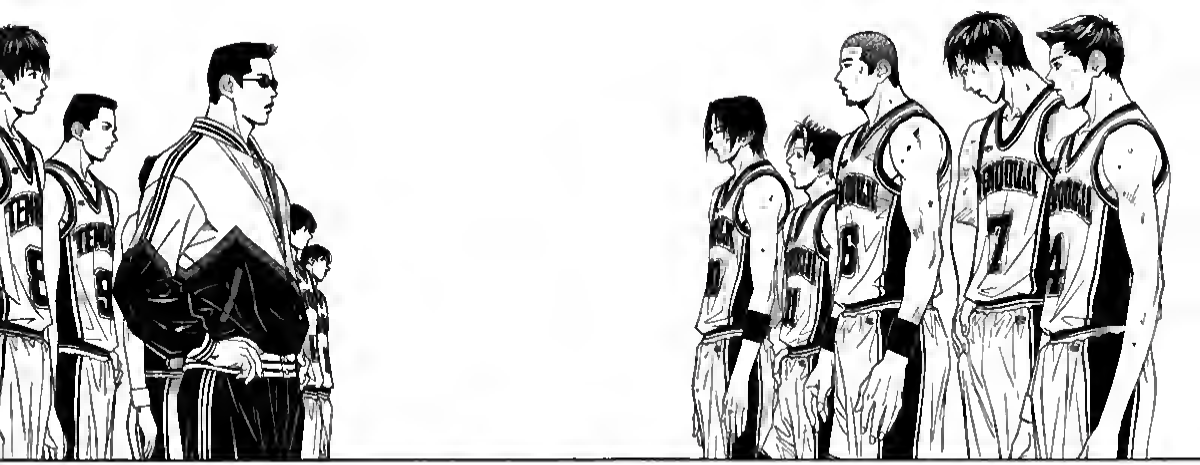
THIS SITUATION DIDN'T SUIT THE OTHER PLAYERS AT ALL!


THIS IS BECAUSE THE ACE PLAYER IS NO LONGER THERE. EACH OF THEM HAS TO TAKE RESPONSIBILITY AND MUST ACCOMPLISH THEIR OWN TASK, NO MATTER WHAT.
BUT NOW THEY HAVE CHANGED TREMENDOUSLY.
SO THE THOUGHT, 'AH, JUST LEAVE EVERYTHING TO AIKAWA! HE'LL SOLVE IT!" APPEARED


HAVING PLAYERS WITH ABILITIES AT ALMOST THE SAME LEVEL, THEY HAVE MANAGED TO SLOWLY ACHIEVE SOME LEVEL OF COORDINATION
THIS ENABLES THEM TO RAISE THEIR STRENGTH AS A TEAM TO ANOTHER LEVEL OVERALL
SO WHAT YOU ARE SAYING IS... THAT THE TENDOUJI NOW NO LONGER NEEDS AIKAWA ?
THE TENDOUJI WITHOUT AIKAWA
IS PROBABLY THE ACTUAL FORM OF THIS TEAM!


ピィーーーツ
Sfx: Beep
End of match!!
Sfx: Waaaa
Tendouji wins with 137- 79!!

Sfx: Cheering sounds
YAHOO!!
With a total of 6 wins, winning all their matches, Tendouji is the winner of the Tendouji cup!!
HOORAY... MUSASHI!! YOU'RE UNBEATABLE!!
YOU'RE GREAT, RYUNOSUKE!!
CONGRATS! SAWANOBORI!!


YES!!
SOMETIMES A MISTAKE WILL CAUSE A LOSS IN A MATCH... I HOPE YOU'LL REMEMBER THIS LESSON PROPERLY!!
I THINK ALL OF YOU KNOW... THOSE ARE THE TIMES YOU MADE MISTAKES. DO YOU STILL REMEMBER THOSE MISTAKES ?
RYUNOSUKE... THE THIRD MINUTE OF THE FIRST HALF...
MUSASHI... A MINUTE BEFORE THE END OF THE FIRST HALF AND FIVE MINUTES AFTER THE SECOND HALF...
YUUTA, THE SECOND AND SEVENTH MINUTES OF THE SECOND HALF...
MASATO ....FIVE MINUTES BEFORE THE END OF THE FIRST HALF...
HIKARU... THE SEVENTH MINUTE OF THE FIRST HALF AND A MINUTE AFTER THE SECOND HALF...

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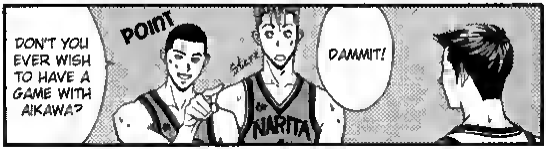
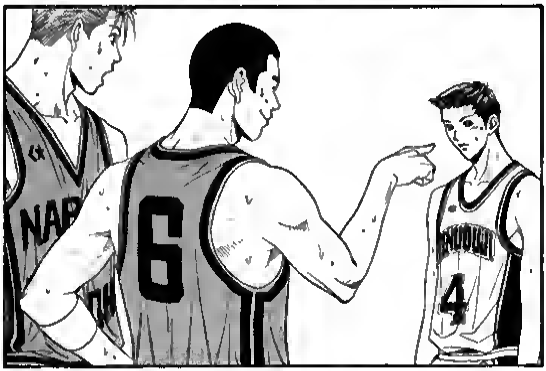
SAWA-NOBORI...
6
4
4
HOWEVER, TENDOUJI IS DEFINITELY A WELL-KNOWN TEAM!
THIS TIME WE MAY HAVE PARTICIPATED IN THE COMPETITION EARLY...

SINCE THE FINAL MATCH AGAINST THE MIZUHO TEAM AT KANTO'S NEW TEAM COMPETITION
EH.. OH!
WHEN DID YOU BEGIN USING 'MAN TO MAN' TACTICS?
WE HAVE THOUGHT AND DEVELOPED VARIOUS TACTICS JUST TO DEFEAT YOUR TEAM BEFORE PARTICIPATING IN THIS MATCH BUT ALL OF IT WAS IN VAIN AGAINST YOUR TEAM
MIZUHO LOST TO US TERRIBLY DURING THAT MATCH BUT... YOU GUYS AREN'T THE SAME..
WHAT DO YOU THINK ABOUT MIZUHO'S TEAM?

Relieved
OH... YOU REALLY DO CARE ABOUT YOUR EX-TEAMMATE'S TEAM DON'T YOU?


DON'T YOU EVER WISH TO HAVE A GAME WITH AIKAWA?
POINT
Shoot
for
NARITA
DAMMIT!

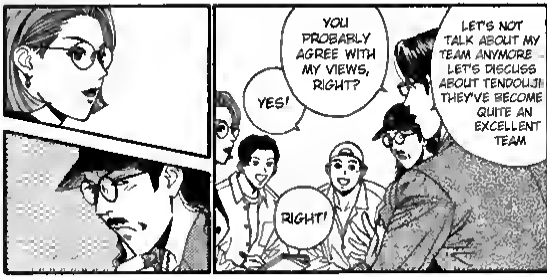

6
4

I JUST FELT IT WOULD BE INTER-ESTING
UH-H ...NO REA-SON
WHY DO YOU ASK?
THE DAY I'LL HAVE A GAME WITH HIM
I'M ALSO ANTICIPAT-ING...
THE WHOLE OF JAPAN IS ANTICIPATING THE MATCH BETWEEN THE TWO OF YOU

YOU'RE PROBABLY JUST WISHING FOR A FRIENDLY GAME WITH MIZUHO?
IT'S IMPOSSIBLE... FOR THE ALL JAPAN CHAMPION TEAM TENDOUJI TO HAVE A MATCH WITH MIZUHO WHO WE DEFEATED SO BADLY, IS JUST IMPOSSIBLE!
YOU HAVE TOO MUCH HOPE FOR HIM!
HEY, HEY, HEY EVEN THOUGH AIKAWA IS YOUR EX-TEAMMATE
!!
AIKAWA WILL CONTINUE TO RECORD MORE WINS...
IF THEY HAVE THAT POINT GUARD...
NO! WE'LL COMPETE IN THE INTER-HIGH COMPETITION!

THEY WILL CREATE GAME TACTICS THAT WILL BE DIFFERENT FROM TENDOUJI'S... THEY WILL BE AT THE INTER-HIGH COMPETITION.
HE'S A TOTALLY DIFFERENT TYPE OF POINT GUARD THAN I AM... SOONER OR LATER, KAZUHIKO'S TEAM WILL GROW TREMENDOUSLY AT A VERY HIGH SPEED...
I BELIEVE THAT DAY WILL COME...

Press Conference Room
IT'S NOT THAT SIMPLE TO BE ABLE TO MATCH UP IN SKILLS WITH A PLAYER WITH MORE THAN A YEAR OF DIFFERENCE IN EXPERIENCE
IT'S TOO BAD OUR POINT GUARD KISHIMOTO IS ONLY A FIRST YEAR
LACKING IN EXPERIENCE TO GUARD
WE'LL SURELY AVOID TODAY'S INCIDENT FROM REPEATING AGAIN.
BEFORE THE INTER-HIGH COMPETITION MATCHES BEGIN, I'M SURE WE'LL BE ABLE TO SOLVE THIS PROBLEM.

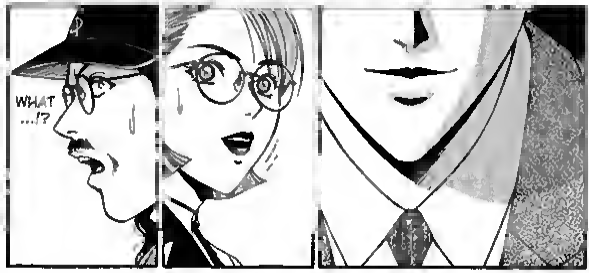

YOU PROBABLY AGREE WITH MY VIEWS, RIGHT?
YES!
RIGHT!
LET'S NOT TALK ABOUT MY TEAM ANYMORE... LET'S DISCUSS ABOUT TENDOUJI! THEY'VE BECOME QUITE AN EXCELLENT TEAM

IN SHORT... THERE'S ABSOLUTELY NO OTHER HIGH SCHOOL TEAM WHO WILL BE ABLE TO DEFEAT TENDOUJI!?
TENDOUJI'S STRENGTH IS PROBABLY ENOUGH TO DEFEAT A UNIVERSITY TEAM... NO! PROBABLY EVEN A COMMERCIAL TEAM CAN'T BE COMPARED TO THEM...

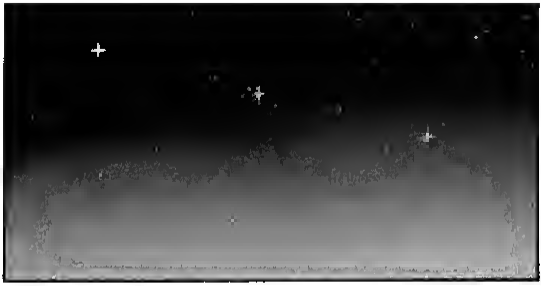
WITH THEIR CURRENT STRENGTH... RIGHT NOW IT IS NOT POSSIBLE...
BUT IT ISN'T AS THOUGH THERE WON'T BE A POSSIBILITY...

AS I SAID EARLIER, OUR DEFEAT IS BECAUSE OF A WEAKNESS IN OUR POINT GUARD
POINT GUARD?
THERE'S A PLAYER COMPARABLE WITH SAWANOBORI

TAKUMI FUJIWARA?

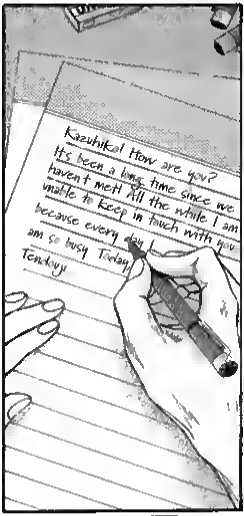

WHAT ...!?

THERE'S A POSSIBIL-ITY...
HO, HO, HO... I'M JUST STATING...



Tendouji High Basketball Team Dormitory

301
Hikaru Kisaragi
Masato Sawanobori


Kazuhiko! How are you? It's been a long time since we haven't met! All the while I am unable to keep in touch with you because every day I am so busy. Today, Tendouji

To Be Continued

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami

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